

Billings Symphony Orchestra September 2018 Audition Music

Rev. 7.23.2018 (vacancies & rep updated)

Notes: An audition packet with the exact excerpts bracketed are available by request from the BSO office. **PREPARE ALL EXCERPTS.** Solos, *unless noted*, are solely at the discretion of the candidate, and are played at the beginning of the audition. Some people like to play a solo so that they can warm up and get a feel for the sound of the room. Choosing not to play a solo will in no way affect your audition negatively.

Vacancies for September 2018 include: Principal Cello, Section Viola, Section Cello, Section Bass

RN = Rehearsal Number • mvt = movement • m./mm. = measure/measures

Viola:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Brahms, Symphony No. 2**, mvt 1: mm. 118-138
Brahms, Symphony No. 2, mvt 2: mm. 49-55
Mozart, Symphony No. 35, mvt 4: mm. 134-181
Berlioz, Roman Carnival Overture, pickup to 3 after RN 1 thru beat 3 of 1 before RN 3

Cello, Principal & Section:

PRINCIPAL: REQUIRED two-minute excerpt from solo of player's choice

SECTION: OPTIONAL two-minute excerpt from solo of player's choice

Excerpts: **Mozart, Symphony No. 35**, mvt 4: beginning to Reh A
Beethoven, Symphony No. 5, mvt 2: mm. 1-10, 49-59, 98-106
Brahms, Symphony No. 1, mvt 1: Reh E to first ending
Brahms, Symphony No. 2, mvt 2: mm. 1-32
Debussy, La Mer: 2 before Reh 9 to 6 after Reh 9 (top line)

Bass:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mahler, Symphony No. 1**, mvt 3, mm. 3-10 (no mute)
Beethoven, Symphony No. 9, mvt 4: mm. 8-16
Mozart, Symphony No. 35, mvt 4: mm. 139-181