

BILLINGS SYMPHONY ORCHESTRA & CHORALE

FOR IMMEDIATE RELEASE

September 24, 2018

The Billings Symphony Orchestra & Chorale Welcomes Ann Roggen, violist & Tim McCullough, pianist, to Billings for a Special Recital

BILLINGS, MT - The Billings Symphony Orchestra & Chorale welcomes violist, Ann Roggen along with pianist, Tim McCullough to Billings, Saturday, October 6 at the First Congregational Church. The performance begins at 7:30 p.m. Doors open at 7 p.m. Tickets are \$20 for adults and \$15 for students with ID. All seating is general admission.



Ann Roggen has been awarded grants from Chamber Music America and the National

Endowment for the Arts, and as a member of the Orchestra of St. Luke's, has recorded extensively for the Telarc, Sony and Deutsche Gramophone recording labels. At William Paterson University she is professor of viola, violin, and chamber music. As a member of the

Vassar and Bennington College faculties, she has had great success in developing interdisciplinary cultural events designed to combine music with literature, history, dance and language in performance. Ms. Roggen is a tireless advocate for unique and unusual repertoire for the viola in combination with other instruments and voice. As President of the New York Viola Society, she has created numerous performance opportunities in New York City for dedicated violists to explore this repertoire, both old and new. She has also served two terms on the national board of the American Viola Society. Some of Ms. Roggen's recent creations include "The Forbidden Music – Music by Composers Banned by the Third Reich," as well as an event presented by the Pen and Brush organization devoted to the life and works of composer Rebecca Clarke. Highlights of recent seasons include a solo performance with the Zagreb Chamber Orchestra, as well as recitals and master classes under the auspices of the American Cultural Centres in Zagreb and Vilnius, Lithuania. Ms. Roggen received her musical training at the Peabody Institute of Johns Hopkins University, and the Juilliard School.

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Pianist Tim McCullough is a resident teaching artist and accompanist for Bloomingdale School of Music in New York City. In New York, Mr. McCullough has performed as a chamber musician and accompanist in such venues as Weill Recital Hall at Carnegie Hall and Barge music. Recent performances include appearances at the Nicholas Roerich Museum, and William Paterson University. Past performance highlights include solo recitals at the National Physical Laboratory in London, England and also solo recitals in Monterrey, Mexico and Austin, Texas. Mr. McCullough studied with Ruth Laredo at Manhattan School of Music and Nancy Garrett at the University of Texas at Austin. Further study includes the master classes of Pascal Rogé and Michel Béroff at the Academie d'été de Nice in France. Mr. McCullough maintains a busy teaching studio in New York City where he works with children and adults of all ages.

This performance is brought to you by Carrie La Seur.

The 2018-2019 season is proudly sponsored by the Oakland companies. The 2018-2019 Host Hotel is the Northern Hotel. KTVQ-2 is the Media sponsor for the season.

Tickets are available by calling 406-252-3610 or online at billingsymphony.org. Student tickets are only available by phone.

Contact:

Michelle Dawson

Manager of Marketing & Public Relations

406-294-3712

michelle@billingsymphony.org