

# BILLINGS SYMPHONY ORCHESTRA & CHORALE

FOR IMMEDIATE RELEASE

October 1, 2018

The Billings Symphony Orchestra & Chorale continues our 68<sup>th</sup> season with **Fantasia**

BILLINGS, MT - The Billings Symphony Orchestra & Chorale continues the 68<sup>th</sup> season with **Fantasia**, featuring Mark Soueidi, trombone, Saturday, October 13 at the Alberta Bair Theater beginning at 7:30 p.m. Concert Cues, an interactive pre-concert discussion with Tom Singer, begins at 6:45 p.m. **Fantasia** features the music of Nino Rota, Modest Mussorgsky, Paul Dukas, and Ottorino Respighi.



Growing up right here in Billings, MT, Mark Soueidi began his trombone studies early on with BSO Trombonist, Larry Lynam, and former BSO Principal Trombonist, the late Jim Robertson. After graduating from Billings Senior High in 1990, Mark continued his studies with Lance Boyd at the University of Montana, earning his Bachelor of Music in Trombone Performance. His professional experiences began early on in Montana with performances with the Billings, Bozeman, and Glacier Symphony Orchestras, including a four-year appointment with the Missoula Symphony Orchestra. Mark continued his studies at Northwestern University with Chicago Symphony Orchestra trombonists, Frank Crisafulli and Michael Mulcahy, earning his Masters in Music.

Mark enjoys making his way home each summer to teach and work at the Red Lodge Music Festival, under the direction of Billings West High teacher and BSO Bass Trombonist, Steve Patton. When Mark's not spending time with his family, he can be found cycling or "teaching" bicycles in the bike shop. His passion for bicycles included leadership positions in both the non-profit group, TrailNet, and the Billings Chamber of Commerce, where he helped to further develop an effective bicycle infrastructure in the Billings community.

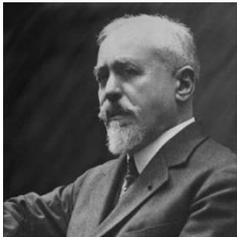


Nino Rota (1911-1979) Composed his Trombone Concerto in 1966. It first premiered in 1969 at the Conservatorio di Musica in Milano, Italy. It was performed by Bruno Ferrari. It will be performed by Billings Symphony Orchestra trombonist, Mark Soueidi.

# BILLINGS SYMPHONY ORCHESTRA & CHORALE



*Night on Bald Mountain* was written by Modest Mussorgsky (1839-1881.) He wanted to paint a musical picture of the events of St. John's Eve (the celebration of the birth of Saint John the Baptist) on Bald Mountain (a hill in Poland known as a place for Pagan rituals to be held.) It is one of the first tone poems by a Russian composer. His mentor, Mily Balakrev however refused to play it. It was never played during Mussorgsky's lifetime. It wasn't until 5 years after his death did his friend Nikolai Rimsky-Korsakov publish his own arrangement of *Night on Bald Mountain*. This is the popular version most played today.



The Sorcerer's Apprentice was written in 1897 by French composer Paul Dukas (1865-1935.) It was inspired by the 1797 poem by Wolfgang Von Gothe of the same name. It is a story of an old wizard who leaves his young apprentice to clean up his mess. The apprentice, deciding he doesn't want to do the work, enlists the help of an enchanted broom. It soon becomes apparent the apprentice cannot control the wizard's magic and things quickly spiral out of control. Eventually the wizard returns and takes over the magic. The apprentice must then do all the chores himself, under the disapproving eye of the old wizard.



Composer, violinist, and musicologist Ottorino Respighi (1879-1934) wrote Pines of Rome in 1924. It was first performed on December 14, 1924 at the Augusto Theatre in Rome. It is the second of three pieces composed about the city of Rome. Pines of Rome, as the name suggests, tell about the pine trees around Rome and how they look at different times of the day.

**Fantasia** is performed in memory of Tony Soueidi. We would like to thank all those who donated to the Billings Symphony in his name.

The 2018-2019 Season is proudly sponsored by the Oakland Companies. The 2018-2019 Host Hotel is the Northern Hotel. KTVQ-2 is this season's media sponsor.

For tickets to **Fantasia** call 406-252-3610 or visit [billingssymphony.org](http://billingssymphony.org).



BILLINGS SYMPHONY  
ORCHESTRA & CHORALE