Notes: An audition packet with the exact excerpts bracketed are available by request from the BSO office. **PREPARE ALL EXCERPTS. Solos, unless indicated, are solely at the discretion of the candidate, and are played at the beginning of the audition. Some people like to play a solo so that they can warm up and get a feel for the sound of the room. Choosing not to play a solo will in no way affect your audition negatively.**

For Flute, Oboe and Clarinet openings, the candidate is expected to play auxiliary instruments (Piccolo, English horn and Bass Clarinet, respectively). If auditioning for a substitute position only, the candidate is encouraged, but not required to play the auxiliary instruments.

**Vacancies as of February 7, 2019 include:** Principal Bassoon, Principal Tuba, Principal Percussion, Principal Harp, Section Flute/Piccolo, Section Trumpet, Assistant Concertmaster, Section Violin, Section Cello, Section Bass, and substitutes for all instruments.

RN = Rehearsal Number • mvt = movement • m./mm. = measure/measures

**Violin, Assistant Concertmaster:**
Optional two-minute excerpt from solo of player’s choice
Excerpts:  
Mozart, Symphony No. 39, mvt 4 (Violin I): pick-ups to m. 161 to downbeat of m. 191  
Brahms, Symphony No. 4, mvt 1 (Violin I): mm. 1-53  
Rachmaninoff, Symphony No. 2, mvt 2 (Violin II): 15 after RN 32 (Meno mosso) to downbeat of 6 before RN 34 (top divisi)  
Grofe, Grand Canyon Suite, mvt 3, (Violin I): mm. 3-32 (Concertmaster solo)  
Rimsky-Korsakov, Scheherazade, mvt 1, (Violin I): mm. 14-18 (Concertmaster solo)

**Violin, Section:**
Optional two-minute excerpt from solo of player’s choice
Excerpts:  
Mozart, Symphony No. 39, mvt 4 (Violin I): pick-ups to m. 161 to downbeat of m. 191  
Brahms, Symphony No. 4, mvt 1 (Violin I): mm. 1-53  
Rachmaninoff, Symphony No. 2, mvt 2 (Violin II): 15 after RN 32 (Meno mosso) to downbeat of 6 before RN 34 (top divisi)

**Viola:**
Optional two-minute excerpt from solo of player’s choice
Excerpts:  
Brahms, Symphony No. 2, mvt 1: mm. 118-138  
Brahms, Symphony No. 2, mvt 2: mm. 49-55  
Mozart, Symphony No. 35, mvt 4: mm. 134-181  
Berlioz, Roman Carnival Overture, pickup to 3 after RN 1 thru beat 3 of 1 before RN 3

**Cello:**
Optional two-minute excerpt from solo of player’s choice
Excerpts:  
Mozart, Symphony No. 35, mvt 4: beginning to Reh A  
Beethoven, Symphony No. 5, mvt 2: mm. 1-10, 49-59, 98-106  
Brahms, Symphony No. 1, mvt 1: Reh E to first ending  
Brahms, Symphony No. 2, mvt 2: mm. 1-32  
Debussy, La Mer: 2 before Reh 9 to 6 after Reh 9 (top line)

**Bass:**
Optional two-minute excerpt from solo of player’s choice
Excerpts:  
Mahler, Symphony No. 1, mvt 3, mm. 3-10 (no mute)  
Beethoven, Symphony No. 9, mvt 4: mm. 8-16  
Mozart, Symphony No. 35, mvt 4: mm. 139-181
Flute / Piccolo:
Optional two-minute excerpt from solo of player’s choice
Excerpts:
Flute I:  
(Required) Mozart, Concerto in D Major, KV 314, mm. 32-76 OR Mozart, Concerto in G Major, KV 313 mm. 31-91 (either concerto, omit tutti passages/longer rests)
Dvorak, Symphony No. 8, 4th mvt: Solo from letter D to E (both repeats)
Debussy, Prélude à l’après-midi d’un faune: Beginning to RN 3
Brahms, Symphony No. 4, 4th mvt: pickup to m. 94 to m. 105
Mendelssohn, Midsummer Night’s Dream, Scherzo: 2 mm. before P to the end
Piccolo (required for member or substitute):
  Tchaikovsky, Symphony No. 4, 3rd mvt (Scherzo): mm. 162-170, 194-203, & 386-398
  Ravel, Ma Mére l’Oye, 3rd mvt: mm. 9-69
  Rossini, Semiramis Overture: mm. 128-143, 190-195, 329-337
Final Round (to be played with BSO Principal Flute):
Flute II:  
Bach, Magnificat in D Major, 9. Esurientes implevit bonis (complete; 43 measures)

Oboe/English Horn:
Optional two-minute excerpt from solo of player’s choice
Excerpts:
Oboe I:  
Mozart, Oboe Concerto, mm. 32-76
Brahms Symphony No. 1, mvt. 2: mm. 17-23, 38-43
Oboe II:  
Bartok, Concerto for Orchestra: mm. 25-41
Brahms, Haydn Variations, theme (excerpt 291, both repeats), mm. 1-29
English Horn (required for member, encouraged but not required for substitute)
  Bach, Cantata No. 1: mm. 1-8, quarter note = 69
  Respighi, Pines of Rome: mvt 4: 4 m. before B (RN 19) to C(RN 20)

Clarinet/Bass Clarinet:
Optional two-minute excerpt from solo of player’s choice
Excerpts:
  Mendelssohn, Midsummer Night’s Dream Scherzo: m. 1-48
  Rimsky-Korsakov, Capriccio Espagnol: mvt 1: A to 11 before end; mvt 3: 11 after K to 5 before end; mvt 4: cadenza
  Beethoven, Symphony #6: mvt 1: mm. 418 to end; mvt II: D to mm. 95
  Debussy: Prelude a L’Apres-Midi: RN 3 to 4
  Tchaikovsky: Symphony No. 5, opening to Allegro con anima
Bass Clarinet (required for membership, encouraged but not required for substitute)
  Grofe, Grand Canyon Suite: mvt 3: RN 2 to 3, and Presto to 4 after RN 13
  Liszt, Tasso Lamento e Trionfo: B to 14 after B

Bassoon, Principal:
Optional two-minute excerpt from solo of player’s choice
Excerpts (all Bassoon I):
  Berlioz, Symphonie Fantastique, mvt. 4: mm. 25-33; mm. 49-63; 5th mvt: 8 after RN 63 to 4 before RN 65
  Beethoven, Symphony No. 4: mvt 4: mm. 15-25
  Mozart, Marriage of Figaro Overture: mm. 1-24
  Ravel, Bolero: 3 after RN 2 to RN 3
  Rimsky-Korsakov, Scheherazade, mvt. 2: m. 5 to A; L to M
  Tchaikovsky, Symphony No. 6, mvt. 1: mm. 1-12
  Sibelius, Symphony No. 2, mvt. 2: mm. 40-55
  Stravinsky, Firebird: 3 after RN 183 to 1 before RN 187
**Bassoon, Section:**
Optional two-minute excerpt from solo of player’s choice

Excerpts:

**Bassoon I:**
- **Mozart, Le nozze di Figaro, Overture,** mm. 1-24
- **Rimsky-Korsakov, Scheherazade,** mvt 2: Solo before rehearsal A (no cadenza)

**Bassoon II:**
- **Berlioz, Symphony Fantastique,** mvt 4: 15 measures before RN 51 for 9 bars; 8th measure of RN 51 to downbeat of RN 53
- **Brahms, Symphony No. 3,** mvt. 1: 2 bars before letter D through the first ending;
  mvt. 4: mm. 1-28
- **Brahms, Violin Concerto,** mvt. 2: mm. 1-32

**Horn:**
Note: Many horn excerpts can be found on http://www.hornexcerpts.org/. The specific passages will be included in the audition packet.

Optional two-minute excerpt from solo of player’s choice

Excerpts:
- **Mussorgsky: Pictures, Promenade:** mm. 134-143
- **Mendelssohn: Midsummer Night’s Dream,** Nocturne, mm. 1-34
- **Shostakovich: Symphony 5,** mvt 1 excerpt
- **Hindemith: From Symphonic Metamorphosis:** March, pick-up to 4 mm. before J through 9 after L
- **Beethoven: Symphony 9,** 4th horn part, mvt. 3 (Adagio molto e cantabile) Pickup to m. 83 through m. 99
- **Strauss: Don Quixote,** 2nd horn part, Variation 7, RN 57 through 5 after RN 58
- **Wagner: Das Rheingold, Entry of the Gods into Valhalla:** A to 1 m. after B

**Trumpet:**
Optional two-minute excerpt from solo of player’s choice

Excerpts:
- **Mussorgsky, Pictures at an Exhibition:** Opening Promenade –
  Beginning to RN 2, Trumpet 1 in C
- **Beethoven, Leonora Overture No. 3:** Off-stage call: one time only, Trumpet 1 in B-flat
- **Bizet, Carmen, Prelude:** Trumpet 1 in A
- **Rimsky-Korsakov, Scheherazade, 2nd mvt:** 4 before K through 1 after L, Trumpet 2 in B-flat
- **Brahms, Symphony No. 2 - 4th mvt,** final 33 measures, Trumpet 2 in D
- **Strauss, Till Eulenspiegel lustige Streiche, Op. 28 – 4 before RN 36 through 4 before RN 38, Trumpet 3 in F

**Tenor Trombone:**
Optional two-minute excerpt from solo of player’s choice

Excerpts:
- **Mozart, Requiem:** Tuba mirum, 2nd Trombone solo, beginning to m. 18
- **Berlioz, The Damnation of Faust,** Hungarian March (Scene III): 1st Trombone; 1 before RN 4 to end
- **Ravel, Bolero:** 1st Trombone solo, 2 measures after RN 10 to RN 11
- **Rossini, La Gazza Ladra:** 2nd Trombone, mm. 116-138; mm. 275-291; mm. 432-442
- **Saint-Saens, Symphony No. 3, 1st mvt:** 1st Trombone, letter Q through 2nd m. of letter S
- **Wagner, Ride of the Valkyries:** 1st Trombone; 9 before RN 11 to RN 12
- **Rimsky-Korsakov, Scheherazade,** 2nd mvmt: 2nd Trombone; solo starting 5 after letter D to letter F (skip longer rests)

**Bass Trombone:**
Optional two-minute excerpt from solo of player’s choice

Excerpts:
- **Tchaikovsky: Symphony 5:** 1st mvmt: D to 1 after F; 2nd mvmt: 4 after I to Tempo I after K
- **Copland, Fanfare for the Common Man:** as marked (m. 24 to end)
- **Tchaikovsky: 1812 Overture:** B to C
- **Berlioz: Symphonie Fantastique:** 4th mvmt: 54 to 5 after 55, 56 to 6 after 57; 5th mvmt: 5 after 85 to end
**Principal Tuba:**
Optional two-minute excerpt from solo of player’s choice

**Excerpts:**
- **Brahms, Symphony No. 2, mvt IV:** letter O to the end
- **Berlioz, Hungarian March:** RN 4 – 5, RN 6 to the end
- **Wagner, Ride of the Valkyries:** pickup to RN 11 – 5 mm. after RN 12
- **Mahler, Symphony No. 1, mvt III:** RN 2, m.7 – RN 4, m.9
- **Prokofiev, Symphony No. 5, mvt I:** RN 3-10
- **Stravinsky – Petrushka:** RN 100-101; RN 121-122

**Timpani:**
Optional two-minute excerpt from solo of player’s choice

**Excerpts:**
- **Tchaikovsky, Symphony No. 4, 1st mvt:** mm. 338-352
- **Hindemith, Symphonic Metamorphosis,** 2nd mvt: 12 before T to T; 5 after V through 8 after W; 2 before Z to end
- **Schuman, New England Triptych:** mm. 123-149
- **Beethoven, Symphony No. 9,** 2nd mvt: 1 before Q through m. 738; R to downbeat of T
- **Brahms, Symphony No. 1,** 4th mvt: M through 3 after N (mm. 268-287); mm. 375-398

**Percussion, Principal and Section:**
Optional two-minute excerpt from solo of player’s choice

**Excerpts:**
- **Glockenspiel:** Dukas, Sorcerer’s Apprentice, 4 mm. after RN17 to 4 mm. after RN19, RN22 to RN24
- **Bells:** Tchaikovsky, Nutcracker Suite, No. 9 Valse de Flocons de Neige: E through 16 mm. after E, G through 16 mm. after G
- **Bass Drum:** Tchaikovsky, Symphony No. 4, mm. 1-8, 16 mm. after RN12 to end
- **Cymbals 1:** Demonstrate crashes at various dynamics
- **Cymbals 2:** Tchaikovsky, Romeo and Juliet Overture, Allegro giusto; marked “solo” to end.
- **Tambourine:** Dvorak, Carneval Overture Op. 92, Beginning through 4 mm. after B, 17 mm. after K through 26 mm. after K, 4 mm. before U to end
- **Snare Drum 1:** Demonstrate a concert snare drum roll from pp to f and back to pp lasting for 15-30 seconds
- **Snare Drum 2:** Schuman, Third Symphony, Leggiero; mm. 143-165 and 190-199
- **Field Drum:** Prokofiev, Peter and the Wolf, RN49 thru 7 after RN50
- **Xylophone 1:** Shostakovich, Polka from The Age of Gold, 6 mm. after RN45 to 1 m. after RN46
- **Xylophone 2:** Kabelevsky, Colas Breugnon Overture, RN9 to downbeat of RN12, pickup to RN36 to downbeat 12 mm. after RN36

**Principal Harp:**
Optional two-minute excerpt from solo of player’s choice

**Excerpts:**
- **Ravel, Tzigane,** Cadenza
- **Britten, Young Person’s Guide to the Orchestra, Op. 34,** Variation J
- **Tchaikovsky, The Nutcracker,** Waltz of the Flowers
- **Bruch, Fantasie,** mvt 4: m. 1 to C; 5 measures after H to K

**Piano:**
Optional two-minute excerpt from solo of player’s choice

**Excerpts:**
- **Saint-Saëns: Carnival of the Animals,** 3rd movement, “Hémiones” (Piano 1)
- **Stravinsky: Petrouchka – Danse Russe,** original edition: RN 33 through 2 m. after RN 39, OR revised 1947 version: RN 64 through 2 m. after RN 73
- **Tchaikovsky: The Nutcracker,** Dance of the Sugar Plum Fairy