

# Billings Symphony Orchestra Spring 2019 Audition Music

Rev. 3.7.2019 (vacancies revised)

Notes: An audition packet with the exact excerpts bracketed are available by request from the BSO office. **PREPARE ALL EXCERPTS.** *Solos*, unless indicated, are solely at the discretion of the candidate, and are played at the beginning of the audition. Some people like to play a solo so that they can warm up and get a feel for the sound of the room. Choosing not to play a solo will in no way affect your audition negatively.

For Flute, Oboe and Clarinet openings, the candidate is expected to play auxiliary instruments (Piccolo, English horn and Bass Clarinet, respectively). If auditioning for a substitute position only, the candidate is encouraged, but not required to play the auxiliary instruments.

**Vacancies as of February 7, 2019 include:** Principal Bassoon, Principal Tuba, Principal Percussion, Principal Harp, Section Flute/Piccolo, Section Trumpet, Assistant Concertmaster, Section Violin, Section Cello, Section Bass, and substitutes for all instruments.

RN = Rehearsal Number • mvt = movement • m./mm. = measure/measures

## **Violin, Assistant Concertmaster:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mozart, Symphony No. 39**, mvt 4 (Violin I): pick-ups to m. 161 to downbeat of m. 191  
**Brahms, Symphony No. 4**, mvt 1 (Violin I): mm. 1-53  
**Rachmaninoff, Symphony No. 2**, mvt 2 (Violin II): 15 after RN 32 (Meno mosso)  
to downbeat of 6 before RN 34 (top divisi)  
**Grofe, Grand Canyon Suite**, mvt 3, (Violin I): mm. 3-32 (Concertmaster solo)  
**Rimsky-Korsakov, Scheherazade**, mvt 1, (Violin I): mm. 14-18 (Concertmaster solo)

## **Violin, Section:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mozart, Symphony No. 39**, mvt 4 (Violin I): pick-ups to m. 161 to downbeat of m. 191  
**Brahms, Symphony No. 4**, mvt 1 (Violin I): mm. 1-53  
**Rachmaninoff, Symphony No. 2**, mvt 2 (Violin II): 15 after RN 32 (Meno mosso)  
to downbeat of 6 before RN 34 (top divisi)

## **Viola:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Brahms, Symphony No. 2**, mvt 1: mm. 118-138  
**Brahms, Symphony No. 2**, mvt 2: mm. 49-55  
**Mozart, Symphony No. 35**, mvt 4: mm. 134-181  
**Berlioz, Roman Carnival Overture**, pickup to 3 after RN 1 thru beat 3 of 1 before RN 3

## **Cello:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mozart, Symphony No. 35**, mvt 4: beginning to Reh A  
**Beethoven, Symphony No. 5**, mvt 2: mm. 1-10, 49-59, 98-106  
**Brahms, Symphony No. 1**, mvt 1: Reh E to first ending  
**Brahms, Symphony No. 2**, mvt 2: mm. 1-32  
**Debussy, La Mer**: 2 before Reh 9 to 6 after Reh 9 (top line)

## **Bass:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mahler, Symphony No. 1**, mvt 3, mm. 3-10 (no mute)  
**Beethoven, Symphony No. 9**, mvt 4: mm. 8-16  
**Mozart, Symphony No. 35**, mvt 4: mm. 139-181

### Flute / Piccolo:

Optional two-minute excerpt from solo of player's choice

Excerpts:

Flute I:           **(Required) Mozart, Concerto in D Major, KV 314**, mm. 32-76 **OR Mozart, Concerto in G Major, KV 313** mm. 31-91 (either concerto, omit tutti passages/longer rests)  
**Dvorak, Symphony No. 8**, 4<sup>th</sup> mvt: Solo from letter D to E (both repeats)  
**Debussy, Prélude à l'après-midi d'un faune**: Beginning to RN 3  
**Brahms, Symphony No. 4**, 4<sup>th</sup> mvt: pickup to m. 94 to m. 105  
**Mendelssohn, Midsummer Night's Dream**, Scherzo: 2 mm. before P to the end

Piccolo (required for member or substitute):

**Tchaikovsky, Symphony No. 4**, 3<sup>rd</sup> mvt (Scherzo): mm. 162-170, 194-203, & 386-398  
**Ravel, Ma Mère l'Oye**, 3<sup>rd</sup> mvt: mm. 9-69  
**Rossini, Semiramide Overture**: mm. 128-143, 190-195, 329-337

Final Round (to be played with BSO Principal Flute):

Flute II:           **Bach, Magnificat in D Major**, 9. *Esurientes implevit bonis* (complete; 43 measures)

### Oboe/English Horn:

Optional two-minute excerpt from solo of player's choice

Excerpts:

Oboe I:           **Mozart, Oboe Concerto**, mm. 32-76  
**Brahms Symphony No. 1, mvt. 2**: mm. 17-23, 38-43  
Oboe II:           **Bartok, Concerto for Orchestra**: mm. 25-41  
**Brahms, Haydn Variations**, theme (excerpt 291, both repeats), mm. 1-29

English Horn (required for member, encouraged but not required for substitute)

**Bach, Cantata No. 1**: mm. 1-8, quarter note = 69  
**Respighi, Pines of Rome**: mvt 4: 4 m. before B (RN 19) to C(RN 20)

### Clarinet/Bass Clarinet:

Optional two-minute excerpt from solo of player's choice

Excerpts:

**Mendelssohn, Midsummer Night's Dream Scherzo**: m. 1-48  
**Rimsky-Korsakov, Capriccio Espagnol**: mvt 1: A to 11 before end;  
mvt 3: 11 after K to 5 before end; mvt 4: cadenza  
**Beethoven, Symphony #6**: mvt 1: mm. 418 to end; mvt II: D to mm. 95  
**Debussy: Prelude a L'Après-Midi**: RN 3 to 4  
**Tchaikovsky: Symphony No. 5**, opening to Allegro con anima

Bass Clarinet (required for membership, encouraged but not required for substitute)

**Grofe, Grand Canyon Suite**: mvt 3: RN 2 to 3, and Presto to 4 after RN 13  
**Liszt, Tasso Lamento e Trionfo**: B to 14 after B

### Bassoon, Principal:

Optional two-minute excerpt from solo of player's choice

Excerpts (all Bassoon I):

**Berlioz, Symphonie Fantastique**, mvt. 4: mm. 25-33; mm. 49-63;  
5<sup>th</sup> mvmt: 8 after RN 63 to 4 before RN 65  
**Beethoven, Symphony No. 4**: mvt 4: mm. 15-25  
**Mozart, Marriage of Figaro Overture**: mm. 1-24  
**Ravel, Bolero**: 3 after RN 2 to RN 3  
**Rimsky-Korsakov, Scheherazade**, mvt. 2: m. 5 to A; L to M  
**Tchaikovsky, Symphony No. 6**, mvt. 1: mm. 1-12  
**Sibelius, Symphony No. 2**, mvt. 2: mm. 40-55  
**Stravinsky, Firebird**: 3 after RN 183 to 1 before RN 187

### **Bassoon, Section:**

Optional two-minute excerpt from solo of player's choice

Excerpts:

Bassoon I: **Mozart, Le nozze di Figaro, Overture**, mm. 1-24

**Rimsky-Korsakov, Scheherazade**, mvt 2: Solo before rehearsal A (no cadenza)

Bassoon II: **Berlioz, Symphony Fantastique**, mvt 4: 15 measures before RN 51 for 9 bars; 8<sup>th</sup> measure of RN 51 to downbeat of RN 53

**Brahms, Symphony No. 3**, mvt. 1: 2 bars before letter D through the first ending;  
mvt. 4: mm. 1-28

**Brahms, Violin Concerto**, mvt. 2: mm. 1-32

### **Horn:**

Note: Many horn excerpts can be found on <http://www.hornexcerpts.org/>. The specific passages will be included in the audition packet.

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mussorgsky: Pictures, Promenade**: mm. 134-143

**Mendelssohn: Midsummer Night's Dream**, Nocturne, mm. 1-34

**Shostakovich: Symphony 5**, mvt 1 excerpt

**Hindemith: From Symphonic Metamorphosis**: March, pick-up to 4 mm. before J through 9 after L

**Beethoven: Symphony 9**, 4<sup>th</sup> horn part, mvt. 3 (Adagio molto e cantabile) Pickup to m. 83 through m. 99

**Strauss: Don Quixote**, 2<sup>nd</sup> horn part, Variation 7, RN 57 through 5 after RN 58

**Wagner: Das Rheingold, Entry of the Gods into Valhalla**: A to 1 m. after B

### **Trumpet:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mussorgsky, Pictures at an Exhibition**: Opening Promenade – Beginning to RN 2, Trumpet 1 in C

**Beethoven, Leonora Overture No. 3**: Off-stage call: one time only, Trumpet 1 in B-flat

**Bizet, Carmen, Prelude**: Trumpet 1 in A

**Rimsky-Korsakov, Scheherazade, 2<sup>nd</sup> mvt**: 4 before K through 1 after L, Trumpet 2 in B-flat

**Brahms, Symphony No. 2** - 4<sup>th</sup> mvmt, final 33 measures, Trumpet 2 in D

**Strauss, Till Eulenspiegel lustige Streiche, Op. 28** – 4 before RN 36 through 4 before RN 38, Trumpet 3 in F

### **Tenor Trombone:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mozart, Requiem**: Tuba mirum, 2<sup>nd</sup> Trombone solo, beginning to m. 18

**Berlioz, The Damnation of Faust**, Hungarian March (Scene III): 1<sup>st</sup> Trombone; 1 before RN 4 to end

**Ravel, Bolero**: 1<sup>st</sup> Trombone solo, 2 measures after RN 10 to RN 11

**Rossini, La Gazza Ladra**: 2<sup>nd</sup> Trombone, mm. 116-138; mm. 275-291; mm. 432-442

**Saint-Saens, Symphony No. 3, 1<sup>st</sup> mvt**: 1<sup>st</sup> Trombone, letter Q through 2<sup>nd</sup> m. of letter S

**Wagner, Ride of the Valkyries**: 1<sup>st</sup> Trombone; 9 before RN 11 to RN 12

**Rimsky-Korsakov, Scheherazade**, 2<sup>nd</sup> mvmt: 2<sup>nd</sup> Trombone; solo starting 5 after letter D to letter F (skip longer rests)

### **Bass Trombone:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Tchaikovsky: Symphony 5**: 1<sup>st</sup> mvmt: D to 1 after F; 2<sup>nd</sup> mvmt: 4 after I to Tempo I after K

**Copland, Fanfare for the Common Man**: as marked (m. 24 to end)

**Tchaikovsky: 1812 Overture**: B to C

**Berlioz: Symphonie Fantastique**: 4<sup>th</sup> mvmt: 54 to 5 after 55, 56 to 6 after 57;  
5<sup>th</sup> mvmt: 5 after 85 to end

### **Principal Tuba:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Brahms, Symphony No. 2, mvt IV:** letter O to the end  
**Berlioz, Hungarian March:** RN 4 – 5, RN 6 to the end  
**Wagner, Ride of the Valkyries:** pickup to RN 11 – 5 mm. after RN 12  
**Mahler, Symphony No. 1, mvmt III:** RN 2, m.7 – RN 4, m.9  
**Prokofiev, Symphony No. 5, mvmt I:** RN 3-10  
**Stravinsky – Petrushka:** RN 100-101; RN 121-122

### **Timpani:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Tchaikovsky, Symphony No. 4, 1st mvt:** mm. 338-352  
**Hindemith, Symphonic Metamorphosis, 2nd mvt:** 12 before T to T; 5 after V through 8 after W; 2 before Z to end  
**Schuman, New England Triptych:** mm. 123-149  
**Beethoven, Symphony No. 9, 2nd mvt:** 1 before Q through m. 738; R to downbeat of T  
**Brahms, Symphony No. 1, 4th mvt:** M through 3 after N (mm. 268-287); mm. 375-398

### **Percussion, Principal and Section:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Glockenspiel: Dukas, Sorcerer's Apprentice, 4 mm. after RN17 to 4 mm. after RN19, RN22 to RN24**  
**Bells: Tchaikovsky, Nutcracker Suite, No. 9 Valse de Flocons de Neige:** E through 16 mm. after E, G through 16 mm. after G  
**Bass Drum: Tchaikovsky, Symphony No. 4, mm. 1-8, 16 mm. after RN12 to end**  
**Cymbals 1:** Demonstrate crashes at various dynamics  
**Cymbals 2: Tchaikovsky, Romeo and Juliet Overture, Allegro giusto; marked "solo" to end.**  
**Tambourine: Dvorak, Carnival Overture Op. 92, Beginning through 4 mm. after B, 17 mm. after K through 26 mm. after K, 4 mm. before U to end**  
**Snare Drum 1:** Demonstrate a concert snare drum roll from pp to f and back to pp lasting for 15-30 seconds  
**Snare Drum 2: Schuman, Third Symphony, Leggiero; mm. 143-165 and 190-199**  
**Field Drum: Prokofiev, Peter and the Wolf, RN49 thru 7 after RN50**  
**Xylophone 1: Shostakovich, Polka from The Age of Gold, 6 mm. after RN45 to 1 m. after RN46**  
**Xylophone 2: Kabelevsky, Colas Breugnon Overture, RN9 to downbeat of RN12, pickup to RN36 to downbeat 12 mm. after RN36**

### **Principal Harp:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Ravel, Tzigane, Cadenza**  
**Britten, Young Person's Guide to the Orchestra, Op. 34, Variation J**  
**Tchaikovsky, The Nutcracker, Waltz of the Flowers**  
**Bruch, Fantasie, mvt 4: m. 1 to C; 5 measures after H to K**

### **Piano:**

Optional two-minute excerpt from solo of player's choice

Excerpts: **Saint-Saëns: Carnival of the Animals, 3<sup>rd</sup> movement, "Hémiones" (Piano 1)**  
**Stravinsky: Petroushka – Danse Russe, original edition: RN 33 through 2 m. after RN 39, OR revised 1947 version: RN 64 through 2 m. after RN 73**  
**Tchaikovsky: The Nutcracker, Dance of the Sugar Plum Fairy**