

BILLINGS SYMPHONY ORCHESTRA & CHORALE

2019-2020 Audition Application (rev. 2.20.2019)

PLEASE SAVE AS "2019-2020 Audition Application - *Your Name*" BEFORE RETURNING VIA EMAIL TO AUDITIONS@BILLINGSSYMPHONY.ORG. (If unable to use fillable form, email a scan or photo of the completed 2-page form. Please print clearly!) Deadline to apply is April 4, 2019.

Name _____

Instrument(s) / Position _____

Phone cell _____ home _____

Email address _____

Mailing address _____

Auditioning for Tenured Substitute Intern (If auditioning for a tenured or intern position, indicate below whether or not you are available for rehearsals and concerts.) Complete both pages.

I am authorized to work in the United States Y N

Check here if you are available for all rehearsals and concerts (if so, you can skip the rest of the check marks)

September 21, 2019 – Season Concert #1 Available for all Y N

3[1.2.3/pic] 3[1.2.Eh] 3[1/Ebcl.2.bcl] 2 – 4 3 3 1 – tp+4 – hp – cel – 3 sax[a.t.b] – str 8 8 7 7 4

No Tuesday: English Horn, Horn 3, Trumpet 3, Percussion, Harp, Tuba

Conrad Tao, <i>piano</i>	<input type="checkbox"/> Y <input type="checkbox"/> N	Tue, 9/17/2019	7:00–9:30pm	Tutti Reh
TBA opener	<input type="checkbox"/> Y <input type="checkbox"/> N	Thu, 9/19/2019	7:00–9:30pm	Tutti Reh
Ravel, Piano Concerto in G major	<input type="checkbox"/> Y <input type="checkbox"/> N	Fri, 9/20/2019	7:00–9:30pm	Tutti Reh
Gershwin, <i>An American in Paris</i>	<input type="checkbox"/> Y <input type="checkbox"/> N	Sat, 9/21/2019	10:30am–1pm	Dress Reh
	<input type="checkbox"/> Y <input type="checkbox"/> N	Sat, 9/21/2019	7:30pm	Performance

November 2, 2019 – Season Concert #2 Available for all Y N

3[1.2/af.3/pic] 3[1.2.Eh] 3[1/Ebcl.2.3/bcl] 3[1.2.3/cbn] – 4 3[1.2.3] 3[1/btp.2.3] 1 – tp+3 – hp – str 8 8 7 7 5

No Tuesday: Piccolo, English Horn, Horn 3, Trumpet 3, Percussion, Harp, Tuba

<i>Tribute to the Ballet Russe</i>	<input type="checkbox"/> Y <input type="checkbox"/> N	Tue, 10/29/2019	7:00–9:30pm	Tutti Reh
Debussy, <i>Afternoon of a Faun</i>	<input type="checkbox"/> Y <input type="checkbox"/> N	Thu, 10/31/2019	7:00–9:30pm	Tutti Reh
Chausson, <i>Poème, op. 25</i> (w/Rosie Weiss, <i>violin</i>)	<input type="checkbox"/> Y <input type="checkbox"/> N	Fri, 11/1/2019	7:00–9:30pm	Tutti Reh
Stravinsky, <i>The Rite of Spring</i>	<input type="checkbox"/> Y <input type="checkbox"/> N	Sat, 11/2/2019	10:30am–1pm	Dress Reh
	<input type="checkbox"/> Y <input type="checkbox"/> N	Sat, 11/2/2019	7:30pm	Performance

November 30 & December 1, 2019 – *Nutcracker* Available for all (required) Y N

2[1.2/pic] 2 2 2 – 2 2 2 0 – tp+2 – hp – cel – str 4 4 3 3 1

		Fri, 11/29/2019	1:30–4:00pm	Tutti Reh
		Fri, 11/29/2019	7:00–9:30pm	Dress Reh
Complete ballet with San Diego Ballet		Sat, 11/30/2019	2:00pm	Performance
		Sat, 11/30/2019	7:00pm	Performance
		Sun, 12/01/2019	2:00pm	Performance

December 21, 2019 – Season Concert #3 Available for all (required) Y N

2 2 2 2 – 2 2 0 0 – tp+3[incl bodhran] – hp – str 6 6 5 4 2

<i>Celtic Christmas</i>		Thu, 12/19/2019	7:00–9:30pm	Tutti Reh
Fiddler Jeremy Kittel and friends		Fri, 12/20/2019	7:00–9:30pm	Tutti Reh
		Sat, 12/21/2019	10:30am–1:00pm	Dress Reh
		Sat, 12/21/2019	7:30pm	Performance

January 24 & 25, 2020 – School & Family Concerts Available for all (required) Y N

2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2 – 4 3 3 1 – tp+3 – pf – str 8 8 6 6 3

Flat Stanley's Musical Adventures

Wed, 1/22/2020	7:00–9:30pm	Tutti Reh
Thu, 1/23/2020	7:00–9:30pm	Dress Reh
Fri, 1/24/2020	10:00am	Runout School Show
Fri, 1/24/2020	1:00 pm	Tentative School Show
Sat, 1/25/2020	12:00pm	Performance

February 15, 2020 – Season Concert #4 Available for all Y N

2 2 2 2 – 2 2 3 0 – tp – org – str 6 6 5 5 3

Mozart, Symphony No. 35, *Haffner*
Mozart, *Requiem*, K626

<input type="checkbox"/> Y <input type="checkbox"/> N	Tue, 2/11/2020	7:00–9:30pm	Tutti Reh
<input type="checkbox"/> Y <input type="checkbox"/> N	Thu, 2/13/2020	7:00–9:30pm	Tutti Reh
<input type="checkbox"/> Y <input type="checkbox"/> N	Fri, 2/14/2020	7:00–9:30pm	Tutti Reh
<input type="checkbox"/> Y <input type="checkbox"/> N	Sat, 2/15/2020	10:30am–1pm	Dress Reh
<input type="checkbox"/> Y <input type="checkbox"/> N	Sat, 2/15/2020	7:30pm	Performance

March 14, 2020 – Season Concert #5 Available for all (required) Y N

3[1.2.3/pic] 1[1/Eh] 3[1/Ebcl.2/bcl.bcl/asax] 1 – 2 4 2 0 – tp+3[incl set] – pf – tsax/bsax – str 6 6 0 4 3

West Side Story in Concert

Tue, 3/10/2020	7:00–9:30pm	Tutti Reh
Wed, 3/11/2020	7:00–9:30pm	Tutti Reh
Fri, 3/13/2020	7:00–9:30pm	Dress Reh
Sat, 3/14/2020	7:30pm	Performance

April 18, 2020 – Season Concert #6 Available for all Y N

3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2/bcl] 2 – 4 3 3 1 – tp+3 – str 9 9 8 7 5

No Tuesday: Piccolo, English Horn, Horn 3, Trumpet 3, Percussion, Tuba

Rachmaninoff, Piano Concerto No. 2 (1st mvt)
(with Tanner Jordan, *piano*)
Rachmaninoff, Symphony No. 2, op. 27

<input type="checkbox"/> Y <input type="checkbox"/> N	Tue, 4/14/2020	7:00–9:30pm	Tutti Reh
<input type="checkbox"/> Y <input type="checkbox"/> N	Thu, 4/16/2020	7:00–9:30pm	Tutti Reh
<input type="checkbox"/> Y <input type="checkbox"/> N	Fri, 4/17/2020	7:00–9:30pm	Tutti Reh
<input type="checkbox"/> Y <input type="checkbox"/> N	Sat, 4/18/2020	10:30am–1:00pm	Dress Reh
<input type="checkbox"/> Y <input type="checkbox"/> N	Sat, 4/18/2020	7:30pm	Performance

FYI: April 19, 2020 – Orchestra Auditions for new members and substitutes

June 21, 2020 – Symphony in the Park Available for all (required) Y N

3[1/pic.2/pic.3/pic] 2[1.2/Eh] 3[1.2/bcl] 2 – 4 3 3 1 – tp+4[incl set] – pf – str 8 8 6 6 3

<input type="checkbox"/> Y <input type="checkbox"/> N	Sat, 6/20/2020	1:00–3:30pm	Tutti Reh
<input type="checkbox"/> Y <input type="checkbox"/> N	Sun, 6/21/2020	10:30am–1pm	Dress Reh
<input type="checkbox"/> Y <input type="checkbox"/> N	Sun, 6/21/2020	7:00pm	Performance
<input type="checkbox"/> Y <input type="checkbox"/> N	Mon, 6/22/2020	7:00pm	Rain Date

BSOC 2019-2020 Per Service Rates

Principal and Assistant Concertmaster \$80/service

Assistant Principal \$64/service

Section Wind/Brass/Percussion \$64/service

Section String \$56/service

High School Intern \$40/service

A travel stipend (.42/ mile up to \$400 per concert or airfare reimbursement up to \$400) and homestay lodging is also provided for out of town musicians. No per diem is provided. Musicians are responsible for their ground transportation while in Billings.