Billings Symphony Orchestra
Spring 2020 Audition Music
Rev. 2.24.2020

Notes: An audition packet with the exact excerpts bracketed are available by request from the BSO office. **PREPARE ALL EXCERPTS. Solos**, unless indicated, are solely at the discretion of the candidate, and are played at the beginning of the audition. Some people like to play a solo so that they can warm up and get a feel for the sound of the room. Choosing not to play a solo will in no way affect your audition negatively.

For Flute, Oboe and Clarinet openings, the candidate is expected to play auxiliary instruments (Piccolo, English horn and Bass Clarinet, respectively). If auditioning for a substitute position only, the candidate is encouraged, but not required to play the auxiliary instruments.

**Vacancies as of February 24, 2020 include:** Section Bassoon, Section Horn, Principal Harp, Assistant Concertmaster, Section Cello, Section Bass, and substitutes for all instruments.

RN = Rehearsal Number
• mvt = movement
• m./mm. = measure/measures

**Violin, Assistant Concertmaster:**
Optional two-minute excerpt from solo of player’s choice
Excerpts:  
**Mozart, Symphony No. 39**, mvt 4 (Violin I): pick-ups to m. 161 to downbeat of m. 191  
**Brahms, Symphony No. 4**, mvt 1 (Violin I): mm. 1-53  
**Rachmaninoff, Symphony No. 2**, mvt 2 (Violin II): 15 after RN 32 (Meno mosso) to downbeat of 6 before RN 34 (top divisi)  
**Grofe, Grand Canyon Suite**, mvt 3, (Violin I): mm. 3-32 (Concertmaster solo)  
**Rimsky-Korsakov, Scheherazade**, mvt 1, (Violin I): mm. 14-18 (Concertmaster solo)

**Violin, Section:**
Optional two-minute excerpt from solo of player’s choice
Excerpts:  
**Mozart, Symphony No. 39**, mvt 4 (Violin I): pick-ups to m. 161 to downbeat of m. 191  
**Brahms, Symphony No. 4**, mvt 1 (Violin I): mm. 1-53  
**Rachmaninoff, Symphony No. 2**, mvt 2 (Violin II): 15 after RN 32 (Meno mosso) to downbeat of 6 before RN 34 (top divisi)

**Viola:**
Optional two-minute excerpt from solo of player’s choice
Excerpts:  
**Brahms, Symphony No. 2**, mvt 1: mm. 118-138  
**Brahms, Symphony No. 2**, mvt 2: mm. 49-55  
**Mozart, Symphony No. 35**, mvt 4: mm. 134-181  
**Berlioz, Roman Carnival Overture**, pickup to 3 after RN 1 thru beat 3 of 1 before RN 3

**Cello:**
Optional two-minute excerpt from solo of player’s choice
Excerpts:  
**Mozart, Symphony No. 35**, mvt 4: beginning to Reh A  
**Beethoven, Symphony No. 5**, mvt 2: mm. 1-10, 49-59, 98-106  
**Brahms, Symphony No. 1**, mvt 1: Reh E to first ending  
**Brahms, Symphony No. 2**, mvt 2: mm. 1-32  
**Debussy, La Mer:** 2 before Reh 9 to 6 after Reh 9 (top line)  
**Mahler, Symphony No. 2**, mvt 1: Reh 16 to Reh 17  
**Mahler, Symphony No. 2**, mvt 2: Reh 6 to Reh 9

**Bass:**
Optional two-minute excerpt from solo of player’s choice
Excerpts:  
**Mahler, Symphony No. 1**, mvt 3, mm. 3-10 (no mute)  
**Beethoven, Symphony No. 9**, mvt 4: mm. 8-16  
**Mozart, Symphony No. 35**, mvt 4: mm. 139-181
Flute / Piccolo:
Optional two-minute excerpt from solo of player’s choice
Excerpts:
Flute I:  (Required) Mozart, Concerto in D Major, KV 314, mm. 32-76 OR Mozart, Concerto in G Major, KV 313 mm. 31-91 (either concerto, omit tutti passages/longer rests)
Dvorak, Symphony No. 8, 4th mvt: Solo from letter D to E (both repeats)
Debussy, Prélude à l’après-midi d’un faune: Beginning to RN 3
Brahms, Symphony No. 4, 4th mvt: pickup to m. 94 to m. 105
Mendelssohn, Midsummer Night’s Dream, Scherzo: 2 mm. before P to the end
Piccolo (required for member or substitute):
Tchaikovsky, Symphony No. 4, 3rd mvt (Scherzo): mm. 162-170, 194-203, & 386-398
Ravel, Ma Mère l’Oye, 3rd mvt: mm. 9-69
Rossini, Semiramde Overture: mm. 128-143, 190-195, 329-337
Final Round (to be played with BSO Principal Flute):
Flute II: Bach, Magnificat in D Major, 9. Esurientes implevit bonis (complete; 43 measures)

Oboe/English Horn:
(No optional solo; Mozart concerto exposition will suffice)
Excerpts:
Oboe I: Mozart, Oboe Concerto, mm. 32-76
Brahms Symphony No. 1, mvt. 2: mm. 17-23, 38-43
Oboe II: Bartok, Concerto for Orchestra: mm. 25-41
Brahms, Haydn Variations, theme (excerpt 291, both repeats), mm. 1-29
English Horn (required for member, encouraged but not required for substitute)
Bach, Cantata No. 1: mm. 1-8, quarter note = 69
Respighi, Pines of Rome: mvt 4: 4 m. before B (RN 19) to C(RN 20)

Clarinet/Bass Clarinet:
Optional two-minute excerpt from solo of player’s choice
Excerpts: Mendelssohn, Midsummer Night’s Dream Scherzo: m. 1-48
Rimsky-Korsakov, Capriccio Espagnol: mvt 1: A to 11 before end; mvt 3: 11 after K to 5 before end; mvt 4: cadenza
Beethoven, Symphony #6: mvt 1: mm. 418 to end; mvt II: D to mm. 95
Debussy: Prelude a L’Apres-Midi: RN 3 to 4
Tchaikovsky: Symphony No. 5, opening to Allegro con anima
Bass Clarinet (required for membership, encouraged but not required for substitute)
Grofe, Grand Canyon Suite: mvt 3: RN 2 to 3, and Presto to 4 after RN 13
Liszt, Tasso Lamento e Trionfo: B to 14 after B

Bassoon, Principal:
Optional two-minute excerpt from solo of player’s choice
Excerpts (all Bassoon I):
Berlioz, Symphonie Fantastique, mvt. 4: mm. 25-33; mm. 49-63;
5th mvmt: 8 after RN 63 to 4 before RN 65
Beethoven, Symphony No. 4: mvt 4: mm. 15-25
Mozart, Marriage of Figaro Overture: mm. 1-24
Ravel, Bolero: 3 after RN 2 to RN 3
Rimsky-Korsakov, Scheherazade, mvt. 2: m. 5 to A; L to M
Tchaikovsky, Symphony No. 6, mvt. 1: mm. 1-12
Sibelius, Symphony No. 2, mvt. 2: mm. 40-55
Stravinsky, Firebird: 3 after RN 183 to 1 before RN 187
Bassoon, Section:
Optional two-minute excerpt from solo of player’s choice

Excerpts:
Bassoon I:  
Mozart, Le nozze di Figaro, Overture, mm. 1-24  
Rimsky-Korsakov, Scheherazade, mvt 2: Solo before rehearsal A (no cadenza)

Bassoon II:  
Berlioz, Symphony Fantastique, mvt 4: 15 measures before RN 51 for 9 bars; 8th measure of RN 51 to downbeat of RN 53  
Brahms, Symphony No. 3, mvt. 1: 2 bars before letter D through the first ending;  
mvt. 4: mm. 1-28  
Brahms, Violin Concerto, mvt. 2: mm. 1-32

Horn:
Note: Many horn excerpts can be found on http://www.hornexcerpts.org/. The specific passages will be included in the audition packet.

Optional two-minute excerpt from solo of player’s choice

Excerpts:  
Mussorgsky: Pictures, Promenade: mm. 134-143  
Mendelssohn: Midsummer Night’s Dream, Nocturne, mm. 1-34  
Shostakovich: Symphony 5, mvt 1 excerpt  
Hindemith: From Symphonic Metamorphosis: March, pick-up to 4 mm. before J through 9 after L  
Beethoven: Symphony 9, 4th horn part, mvt. 3 (Adagio molto e cantabile) Pickup to m. 83 through m. 99  
Strauss: Don Quixote, 2nd horn part, Variation 7, RN 57 through 5 after RN 58  
Wagner: Das Rheingold, Entry of the Gods into Valhalla: A to 1 m. after B

Trumpet:
Optional two-minute excerpt from solo of player’s choice

Excerpts:  
Mussorgsky, Pictures at an Exhibition: Opening Promenade – Beginning to RN 2, Trumpet 1 in C  
Beethoven, Leonora Overture No. 3: Off-stage call: one time only, Trumpet 1 in B-flat  
Bizet, Carmen, Prelude: Trumpet 1 in A  
Rimsky-Korsakov, Scheherazade, 2nd mvt: 4 before K through 1 after L, Trumpet 2 in B-flat  
Brahms, Symphony No. 2 - 4th mvt, final 33 measures, Trumpet 2 in D  
Strauss, Till Eulenspiegel lustige Streiche, Op. 28 – 4 before RN 36 through 4 before RN 38, Trumpet 3 in F

Tenor Trombone:
Optional two-minute excerpt from solo of player’s choice

Excerpts:  
Mozart, Requiem: Tuba mirum, 2nd Trombone solo, beginning to m. 18  
Berlioz, The Damnation of Faust, Hungarian March (Scene III): 1st Trombone; 1 before RN 4 to end  
Ravel, Bolero: 1st Trombone solo, 2 measures after RN 10 to RN 11  
Rossini, La Gazza Ladra: 2nd Trombone, mm. 116-138; mm. 275-291; mm. 432-442  
Saint-Saens, Symphony No. 3, 1st mvt: 1st Trombone, letter Q through 2nd m. of letter S  
Wagner, Ride of the Valkyries: 1st Trombone; 9 before RN 11 to RN 12  
Rimsky-Korsakov, Scheherazade, 2nd mvt: 2nd Trombone; solo starting 5 after letter D to letter F (skip longer rests)

Bass Trombone:
Optional two-minute excerpt from solo of player’s choice

Excerpts:  
Tchaikovsky: Symphony 5: 1st mvt: D to 1 after F; 2nd mvt: 4 after I to Tempo I after K  
Copland, Fanfare for the Common Man: as marked (m. 24 to end)  
Tchaikovsky: 1812 Overture: B to C  
Berlioz: Symphonie Fantastique: 4th mvt: 54 to 5 after 55, 56 to 6 after 57; 5th mvt: 5 after 85 to end
**Tuba:**
Optional two-minute excerpt from solo of player’s choice

Excerpts:
- **Brahms, Symphony No. 2, mvt IV**: letter O to the end
- **Berlioz, Hungarian March**: RN 4 – 5, RN 6 to the end
- **Wagner, Ride of the Valkyries**: pickup to RN 11 – 5 mm. after RN 12
- **Mahler, Symphony No. 1, mvmt III**: RN 2, m.7 – RN 4, m.9
- **Prokofiev, Symphony No. 5, mvmt I**: RN 3-10
- **Stravinsky – Petrushka**: RN 100-101; RN 121-122

**Timpani:**
Optional two-minute excerpt from solo of player’s choice

Excerpts:
- **Tchaikovsky, Symphony No. 4, 1st mvt**: mm. 338-352
- **Hindemith, Symphonic Metamorphosis, 2nd mvt**: 12 before T to T; 5 after V through 8 after W; 2 before Z to end
- **Schuman, New England Triptych**: mm. 123-149
- **Beethoven, Symphony No. 9, 2nd mvt**: 1 before Q through m. 738; R to downbeat of T
- **Brahms, Symphony No. 1, 4th mvt**: M through 3 after N (mm. 268-287); mm. 375-398

**Percussion, Section:**
Optional two-minute excerpt from solo of player’s choice

Excerpts:
- **Glockenspiel**: Dukas, Sorcerer’s Apprentice, 4 mm. after RN17 to 4 mm. after RN19, RN22 to RN24
- **Bells**: Tchaikovsky, Nutcracker Suite, No. 9 Valse de Flocons de Neige: E through 16 mm. after E, G through 16 mm. after G
- **Bass Drum**: Tchaikovsky, Symphony No. 4, mm. 1-8, 16 mm. after RN12 to end
- **Cymbals 1**: Demonstrate crashes at various dynamics
- **Cymbals 2**: Tchaikovsky, Romeo and Juliet Overture, Allegro giusto; marked “solo” to end.
- **Tambourine**: Dvorak, Carneval Overture Op. 92, Beginning through 4 mm. after B, 17 mm. after K through 26 mm. after K, 4 mm. before U to end
- **Snare Drum 1**: Demonstrate a concert snare drum roll from pp to f and back to pp lasting for 15-30 seconds
- **Snare Drum 2**: Schuman, Third Symphony, Leggiero; mm. 143-165 and 190-199
- **Field Drum**: Prokofiev, Peter and the Wolf, RN49 thru 7 after RN50
- **Xylophone 1**: Shostakovitch, Polka from The Age of Gold, 6 mm. after RN45 to 1 m. after RN46
- **Xylophone 2**: Kabelevsky, Colas Breugnon Overture, RN9 to downbeat of RN12, pickup to RN36 to downbeat 12 mm. after RN36

**Principal Harp:**
Optional two-minute excerpt from solo of player’s choice

Excerpts:
- **Ravel, Tzigane**, Cadenza
- **Britten, Young Person’s Guide to the Orchestra, Op. 34**, Variation J
- **Tchaikovsky, The Nutcracker**, Waltz of the Flowers
- **Bruch, Fantasie**, mvt 4: m. 1 to C; 5 measures after H to K

**Piano:**
Optional two-minute excerpt from solo of player’s choice

Excerpts:
- **Saint-Saëns: Carnival of the Animals, 3rd movement**, “Hémiones” (Piano 1)
- **Stravinsky: Petrouchka – Danse Russe**, original edition: RN 33 through 2 m. after RN 39, OR revised 1947 version: RN 64 through 2 m. after RN 73
- **Tchaikovsky: The Nutcracker**, Dance of the Sugar Plum Fairy