

Billings Symphony Orchestra Spring 2021 Audition Music

Rev. 2.26.2021

Notes: An audition packet with the exact excerpts bracketed are available by request from the BSO office. **PREPARE ALL EXCERPTS.** *Solos*, unless indicated, are solely at the discretion of the candidate, and are played at the beginning of the audition. Some people like to play a solo so that they can warm up and get a feel for the sound of the room. Choosing not to play a solo will in no way affect your audition negatively.

For Flute, Oboe and Clarinet openings, the candidate is expected to play auxiliary instruments (Piccolo, English horn, and Bass Clarinet, respectively). If auditioning for a substitute position only, the candidate is encouraged, but not required to play the auxiliary instruments.

Due to the pandemic, only substitute auditions are being accepted at this time.

RN = Rehearsal Number • mvt = movement • m./mm. = measure/measures

Violin, Section:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mozart, Symphony No. 39**, mvt 4 (Violin I): pick-ups to m. 161 to downbeat of m. 191
Brahms, Symphony No. 4, mvt 1 (Violin I): mm. 1-53
Rachmaninoff, Symphony No. 2, mvt 2 (Violin II): 15 after RN 32 (Meno mosso)
to downbeat of 6 before RN 34 (top divisi)

Viola:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Brahms, Symphony No. 2**, mvt 1: mm. 118-138
Brahms, Symphony No. 2, mvt 2: mm. 49-55
Mozart, Symphony No. 35, mvt 4: mm. 134-181
Berlioz, Roman Carnival Overture, pickup to 3 after RN 1 thru beat 3 of 1 before RN 3

Cello:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mozart, Symphony No. 35**, mvt 4: beginning to Reh A
Beethoven, Symphony No. 5, mvt 2: mm. 1-10, 49-59, 98-106
Brahms, Symphony No. 1, mvt 1: Reh E to first ending
Brahms, Symphony No. 2, mvt 2: mm. 1-32
Debussy, La Mer: 2 before Reh 9 to 6 after Reh 9 (top line)
Mahler, Symphony No. 2, mvt 1: Reh 16 to Reh 17
Mahler, Symphony No. 2, mvt 2: Reh 6 to Reh 9

Bass:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mahler, Symphony No. 1**, mvt 3, mm. 3-10 (no mute)
Beethoven, Symphony No. 9, mvt 4: mm. 8-16
Mozart, Symphony No. 35, mvt 4: mm. 139-181

Flute / Piccolo:

Optional two-minute excerpt from solo of player's choice

Excerpts:

Flute I: **(Required) Mozart, Concerto in D Major, KV 314**, mm. 32-76 **OR Mozart, Concerto in G Major, KV 313** mm. 31-91 (either concerto, omit tutti passages/longer rests)
Dvorak, Symphony No. 8, 4th mvt: Solo from letter D to E (both repeats)
Debussy, Prélude à l'après-midi d'un faune: Beginning to RN 3
Brahms, Symphony No. 4, 4th mvt: pickup to m. 94 to m. 105
Mendelssohn, Midsummer Night's Dream, Scherzo: 2 mm. before P to the end

Piccolo (required for member or substitute):

Tchaikovsky, Symphony No. 4, 3rd mvt (Scherzo): mm. 162-170, 194-203, & 386-398
Ravel, Ma Mère l'Oye, 3rd mvt: mm. 9-69
Rossini, Semiramide Overture: mm. 128-143, 190-195, 329-337

Oboe/English Horn:

(No optional solo; Mozart concerto exposition will suffice)

Excerpts:

Oboe I: **Mozart, Oboe Concerto**, mm. 32-76

Brahms Symphony No. 1, mvt. 2: mm. 17-23, 38-43

Oboe II: **Bartok, Concerto for Orchestra:** mm. 25-41

Brahms, Haydn Variations, theme (excerpt 291, both repeats), mm. 1-29

English Horn (required for member, encouraged but not required for substitute)

Bach, Cantata No. 1: mm. 1-8, quarter note = 69

Respighi, Pines of Rome: mvt 4: 4 m. before B (RN 19) to C(RN 20)

Clarinet/Bass Clarinet:

Optional two-minute excerpt from solo of player's choice

Excerpts:

Mendelssohn, Midsummer Night's Dream Scherzo: m. 1-48

Rimsky-Korsakov, Capriccio Espagnol: mvt 1: A to 11 before end;
mvt 3: 11 after K to 5 before end; mvt 4: cadenza

Beethoven, Symphony #6: mvt 1: mm. 418 to end; mvt II: D to mm. 95

Debussy: Prelude a L'Apres-Midi: RN 3 to 4

Tchaikovsky: Symphony No. 5, opening to Allegro con anima

Bass Clarinet (required for membership, encouraged but not required for substitute)

Grofe, Grand Canyon Suite: mvt 3: RN 2 to 3, and Presto to 4 after RN 13

Liszt, Tasso Lamento e Trionfo: B to 14 after B

Bassoon, Principal:

Optional two-minute excerpt from solo of player's choice

Excerpts (all Bassoon I):

Berlioz, Symphonie Fantastique, mvt. 4: mm. 25-33; mm. 49-63; 5th mvmt: 8 after RN 63 to 4 before RN 65

Beethoven, Symphony No. 4: mvt 4: mm. 15-25

Mozart, Marriage of Figaro Overture: mm. 1-24

Ravel, Bolero: 3 after RN 2 to RN 3

Rimsky-Korsakov, Scheherazade, mvt. 2: m. 5 to A; L to M

Tchaikovsky, Symphony No. 6, mvt. 1: mm. 1-12

Sibelius, Symphony No. 2, mvt. 2: mm. 40-55

Stravinsky, Firebird: 3 after RN 183 to 1 before RN 187

Bassoon, Section:

Optional two-minute excerpt from solo of player's choice

Excerpts:

Bassoon I: **Mozart, Le nozze di Figaro, Overture**, mm. 1-24

Rimsky-Korsakov, Scheherazade, mvt 2: Solo before rehearsal A (no cadenza)

Bassoon II: **Berlioz, Symphonie Fantastique**, mvt 4: 15 measures before RN 51 for 9 bars; 8th measure of RN 51 to downbeat of RN 53

Brahms, Symphony No. 3, mvt. 1: 2 bars before letter D through the first ending; mvt. 4: mm. 1-28

Brahms, Violin Concerto, mvt. 2: mm. 1-32

Horn:

Note: Many horn excerpts can be found on <http://www.hornexcerpts.org/>. The specific passages will be included in the audition packet.

Optional two-minute excerpt from solo of player's choice

Excerpts:

Mussorgsky: Pictures, Promenade: mm. 134-143

Mendelssohn: Midsummer Night's Dream, Nocturne, mm. 1-34

Shostakovich: Symphony 5, mvt 1 excerpt

Hindemith: From Symphonic Metamorphosis: March, pick-up to 4 mm. before J through 9 after L

Beethoven: Symphony 9, 4th horn part, mvt. 3 (Adagio molto e cantabile) Pickup to m. 83 through m. 99

Strauss: Don Quixote, 2nd horn part, Variation 7, RN 57 through 5 after RN 58

Wagner: Das Rheingold, Entry of the Gods into Valhalla: A to 1 m. after B

Trumpet:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mussorgsky, Pictures at an Exhibition:** Opening Promenade – Beginning to RN 2, Trumpet 1 in C
Beethoven, Leonora Overture No. 3: Off-stage call: one time only, Trumpet 1 in B-flat
Bizet, Carmen, Prelude: Trumpet 1 in A
Rimsky-Korsakov, Scheherazade, 2nd mvt: 4 before K through 1 after L, Trumpet 2 in B-flat
Brahms, Symphony No. 2 - 4th mvmt, final 33 measures, Trumpet 2 in D
Strauss, Till Eulenspiegel lustige Streiche, Op. 28 – 4 before RN 36 through 4 before RN 38, Trumpet 3 in F

Tenor Trombone:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Mozart, Requiem:** Tuba mirum, 2nd Trombone solo, beginning to m. 18
Berlioz, The Damnation of Faust, Hungarian March (Scene III): 1st Trombone; 1 before RN 4 to end
Ravel, Bolero: 1st Trombone solo, 2 measures after RN 10 to RN 11
Rossini, La Gazza Ladra: 2nd Trombone, mm. 116-138; mm. 275-291; mm. 432-442
Saint-Saens, Symphony No. 3, 1st mvt: 1st Trombone, letter Q through 2nd m. of letter S
Wagner, Ride of the Valkyries: 1st Trombone; 9 before RN 11 to RN 12
Rimsky-Korsakov, Scheherazade, 2nd mvmt: 2nd Trombone; solo starting 5 after letter D to letter F (skip longer rests)

Bass Trombone:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Tchaikovsky: Symphony 5:** 1st mvmt: D to 1 after F; 2nd mvmt: 4 after I to Tempo I after K
Copland, Fanfare for the Common Man: as marked (m. 24 to end)
Tchaikovsky: 1812 Overture: B to C
Berlioz: Symphonie Fantastique: 4th mvmt: 54 to 5 after 55, 56 to 6 after 57; 5th mvmt: 5 after 85 to end

Tuba:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Brahms, Symphony No. 2, mvt IV:** letter O to the end
Berlioz, Hungarian March: RN 4 – 5, RN 6 to the end
Wagner, Ride of the Valkyries: pickup to RN 11 – 5 mm. after RN 12
Mahler, Symphony No. 1, mvmt III: RN 2, m.7 – RN 4, m.9
Prokofiev, Symphony No. 5, mvmt I: RN 3-10
Stravinsky – Petrushka: RN 100-101; RN 121-122

Timpani:

Optional two-minute excerpt from solo of player's choice

Excerpts: **Tchaikovsky, Symphony No. 4,** 1st mvt: mm. 338-352
Hindemith, Symphonic Metamorphosis, 2nd mvt: 12 before T to T; 5 after V through 8 after W; 2 before Z to end
Schuman, New England Triptych: mm. 123-149
Beethoven, Symphony No. 9, 2nd mvt: 1 before Q through m. 738; R to downbeat of T
Brahms, Symphony No. 1, 4th mvt: M through 3 after N (mm. 268-287); mm. 375-398

Percussion, Section:

Optional two-minute excerpt from solo of player's choice

- Excerpts: **Glockenspiel: Dukas, Sorcerer's Apprentice**, 4 mm. after RN17 to 4 mm. after RN19, RN22 to RN24
 Bells: Tchaikovsky, Nutcracker Suite, No. 9 Valse de Flocons de Neige: E through 16 mm. after E, G through 16 mm. after G
 Bass Drum: Tchaikovsky, Symphony No. 4, mm. 1-8, 16 mm. after RN12 to end
 Cymbals 1: Demonstrate crashes at various dynamics
 Cymbals 2: Tchaikovsky, Romeo and Juliet Overture, Allegro giusto; marked "solo" to end.
 Tambourine: Dvorak, Carnival Overture Op. 92, Beginning through 4 mm. after B, 17 mm. after K through 26 mm. after K, 4 mm. before U to end
 Snare Drum 1: Demonstrate a concert snare drum roll from pp to f and back to pp lasting for 15-30 seconds
 Snare Drum 2: Schuman, Third Symphony, Leggiero; mm. 143-165 and 190-199
 Field Drum: Prokofiev, Peter and the Wolf, RN49 thru 7 after RN50
 Xylophone 1: Shostakovich, Polka from The Age of Gold, 6 mm. after RN45 to 1 m. after RN46
 Xylophone 2: Kabelevsky, Colas Breugnon Overture, RN9 to downbeat of RN12, pickup to RN36 to downbeat 12 mm. after RN36

Principal Harp:

Optional two-minute excerpt from solo of player's choice

- Excerpts: **Ravel, Tzigane**, Cadenza
 Britten, Young Person's Guide to the Orchestra, Op. 34, Variation J
 Tchaikovsky, The Nutcracker, Waltz of the Flowers
 Bruch, Fantasie, mvt 4: m. 1 to C; 5 measures after H to K

Piano:

Optional two-minute excerpt from solo of player's choice

- Excerpts: **Saint-Saëns: Carnival of the Animals**, 3rd movement, "Hémiones" (Piano 1)
 Stravinsky: Petrouchka – Danse Russe, original edition: RN 33 through 2 m. after RN 39, **OR** revised 1947 version: RN 64 through 2 m. after RN 73
 Tchaikovsky: The Nutcracker, Dance of the Sugar Plum Fairy