



**BILLINGS SYMPHONY**

**Spring 2023 Audition Music**

Rev. 2.13.2023

**VIOLIN, SECTION (TENURED/INTERN):**

- **MOZART**, Symphony No. 39, mvt 4 (Violin I): pickups to m. 161 to downbeat of m. 191
- **BRAHMS**, Symphony No. 4, mvt 1 (Violin I): mm. 1-53
- **RACHMANINOFF**, Symphony No. 2, mvt 2 (Violin II): 15 after RN 32 (Meno mosso) to downbeat of 6 before RN 34 (top divisi)

**VIOLA, SECTION (TENURED/INTERN):**

- **BERLIOZ**, Roman Carnival Overture: pickup to 3 after RN 1 thru beat 3 of 1 before RN 3
- **BEETHOVEN**, Symphony 5, mvt 2: m.1-10, m. 23-37, m. 49-59, m. 98-106
- **BRAHMS**, Symphony 4, mvt 3: beginning to A, m.125-155
- **MOZART**, Symphony No. 35, mvt 4: mm. 134-181

**VIOLA, ASSISTANT PRINCIPAL:**

- **COMPLETE LIST OF SECTION VIOLA EXCERPTS** (above)
- **ENESCU**, Rumanian Rhapsody No. 1: RN 4-RN 6, solo at RN 7 thru one measure before RN 8 (8 measures total)
- **VAUGHAN WILLIAMS**, Fantasia on a Theme by Thomas Tallis, solo sections:
  - Letter I for seven measures
  - Letter L, starting on beat 3 for six measures
  - Five measures before Letter O to first measure Letter P
  - Third measure of Letter U thru two measures before Letter X
- **KODALY**, Hary Janos Suite, mvt III: beginning thru first measure of RN 1

**VIOLA, PRINCIPAL:**

- Exposition of a standard viola concerto of candidate's choice (two minutes)
- **COMPLETE LIST OF SECTION VIOLA & ASSISTANT PRINCIPAL VIOLA EXCERPTS** (above)

**CELLO, SECTION (TENURED/INTERN):**

- **MOZART**, Symphony No 35, mvt 4: beginning to Letter A
- **BEETHOVEN**, Symphony No 5, mvt 2: mm. 1-10, mm. 49-59, mm. 98-106
- **BRAHMS**, Symphony No 2, mvt 2: mm. 1-32
- **STRAUSS**, Ein Heldenleben: beginning thru five measures after RN 2
- **MENDELSSOHN**, A Midsummer Night's Dream: Scherzo:
  - Letter C thru one measure after Letter D (top line)
  - Letter N thru one measure after Letter O (top line)

**CELLO, ASSISTANT PRINCIPAL:**

- Exposition of a standard cello concerto of candidate's choice (2 minutes)
- **COMPLETE LIST OF SECTION CELLO EXCERPTS** (above)
- **ROSSINI**, William Tell Overture, solo: beginning thru m. 48

**BASS, SECTION (TENURED/INTERN):**

- **MAHLER**, Symphony No. 1, mvt 3: mm. 3-10 (no mute)
- **BEETHOVEN**, Symphony No. 9, mvt 4: mm. 8-16
- **MOZART**, Symphony No. 35, mvt 4: mm. 139-181

## FLUTE, SECOND:

Flute (all Flute I excerpts)

- **MOZART**, Concerto in D Major, KV 314, 1st mvt: mm. 32–76 **OR MOZART**, Concerto in G Major, KV 313, 1st mvt: mm. 31–91 (either concerto, omit tutti passages/longer rests)
- **DVORAK**, Symphony No. 8, 4<sup>th</sup> mvt: Solo from letter D to E (both repeats)
- **DEBUSSY**, Prélude à l'après-midi d'un faune: Beginning to RN 3
- **BRAHMS**, Symphony No. 4, 4<sup>th</sup> mvt: pickup to m. 94 to m. 105
- **MENDELSSOHN**, Midsummer Night's Dream, Scherzo: 2 mm. before P to the end

Piccolo (required for member or substitute)

- **TCHAIKOVSKY**, Symphony No. 4, 3<sup>rd</sup> mvt (Scherzo): mm. 162–170, 194–203, & 386–398
- **RAVEL**, Ma Mère l'Oye, 3<sup>rd</sup> mvt: mm. 9–69
- **ROSSINI**, Semiramide Overture: mm. 132–143, 190–195, & 329–337

Final Round (to be played with BSO Principal Flute):

- **BACH**, Magnificat in D Major, BWV 243, 9 (Flute II): *Esurientes implevit bonis* (complete; 43 measures)

## BASSOON, SECOND

- **MOZART**, Le nozzi di Figaro, Overture: Bassoon I, mm 139–171
- **TCHAIKOVSKY**, Symphony No 4, mvt. 2: Bassoon I, mm 274–290
- **BARTOK**, Concerto for Orchestra, mvt. 2: Bassoon II, mm 164–180
- **BERLIOZ**, Symphonie Fantastique: mvt. 4: Bassoon II, mm 49–63  
mvt. 5: Bassoon II, mm 47–64
- **BRAHMS**, Violin Concerto, mvt. 2: Bassoon II, mm 1–32
- **WAGNER**, Tannhauser und der Sangerkrieg Auf Wartburg, Bassoon II, mm 1–16

## BASSOON, THIRD/CONTRABASSOON

Contrabassoon excerpts are required to be considered for the Third Bassoon position. Billings Symphony contrabassoon available for use at auditions and performances. Candidates are to provide their own reeds; bocal will be disinfected between auditions.

- **COMPLETE SECOND BASSOON LIST** (above) **PLUS**
- **BEETHOVEN**, Symphony No. 5: Contrabassoon, mvt. 4, mm 374–436
- **RAVEL**, Mother Goose Suite: Contrabassoon, mvt. 4, RN 2 through 9 bars after RN 5

## HORN, FOURTH:

Note: Many horn excerpts can be found on hornexcerpts.org. The specific passages will be included in the audition packet.

- **MUSSORGSKY/ODOM**, Pictures, Promenade: mm. 134–143
- **MENDELSSOHN**, Midsummer Night's Dream, Nocturne, mm. 1–34
- **SHOSTAKOVICH**, Symphony 5, mvt. 1 excerpt
- **HINDEMITH/WILSON**, Symphonic Metamorphosis: March, pickup to 4 mm. before J thru 9 after L
- **BEETHOVEN**, Symphony 9 (4<sup>th</sup> horn part), mvt. 3 (Adagio molto e cantabile): Pickup to m. 83 through m. 99
- **STRAUSS**, Don Quixote (2<sup>nd</sup> horn part), Variation 7, RN 57 through 5 after RN 58
- **WAGNER**, Das Rheingold, Entry of the Gods into Valhalla: A to 1 m. after B

## TRUMPET, SECOND:

- **MUSSORGSKY**, Pictures at an Exhibition, Opening Promenade (Trumpet 1 in C): Beginning to RN 2
- **RIMSKY-KORSAKOV**, Scheherazade, 2<sup>nd</sup> mvt. (Trumpet 2 in B-flat): 4 before K through 1 after L
- **STRAUSS**, Till Eulenspiegel lustige Streiche, Op. 28 (Trumpet 3 in F): 4 before RN 36 through 4 before RN 38

## **TIMPANI, PRINCIPAL:**

- **TCHAIKOVSKY**, Symphony No. 4, 1st mvt: mm. 338–352
- **HINDEMITH**, Symphonic Metamorphosis, 2nd mvt: 12 before T to T; 5 after V through 8 after W; 2 before Z to end
- **SCHUMAN**, New England Triptych: mm. 122–149
- **BEETHOVEN**, Symphony No. 9, 2nd mvt: 1 before Q thru m. 738, R to downbeat of T (mm. 778–826)
- **BRAHMS**, Symphony No. 1, 4th mvt: M thru 3 after N (mm. 268–287), mm. 375–398

## **PERCUSSION, PRINCIPAL:**

- **GLOCKENSPIEL | DUKAS**, Sorcerer's Apprentice: 4 mm. after RN17 to 4 mm. after RN19, RN22 to RN24
- **BELLS | TCHAIKOVSKY**, Nutcracker Suite, No. 9 Valse de Flocons de Neige: RN100 to RN 101, RN103 to RN104
- **BASS DRUM | TCHAIKOVSKY**, Symphony No. 4, mvt. 4: mm. 1-8, 16 mm. after H to end
- **CYMBALS 1 |** Demonstrate crashes at various dynamics
- **CYMBALS 2 | TCHAIKOVSKY**, Romeo and Juliet Overture: Allegro giusto; marked "solo" to end.
- **TAMBOURINE | DVORAK**, Carneval Overture, Op. 92: Beginning through 4 mm. after B, 17 mm. after K through 3 mm. before L, 4 mm. before U to end
- **SNARE DRUM 1 |** Demonstrate a concert snare drum roll from pp to f and back to pp lasting for 15-30 seconds
- **SNARE DRUM 2 | SCHUMAN**, Third Symphony, Leggiero: mm. 143-165 and 190-199
- **FIELD DRUM | PROKOFIEV**, Peter and the Wolf: RN49 thru 7 after RN50
- **XYLOPHONE 1 | SHOSTAKOVICH**, Polka from The Age of Gold: 6 mm. after RN45 to 1 m. after RN46
- **XYLOPHONE 2 | KABELEVSKY**, Colas Breugnon Overture: RN9 to downbeat of RN12, pickup to RN36 to downbeat 12 mm. after RN36