

2011-2012 BYO Auditions

Concert Orchestra - Violin

#1 Choose scale *A* or scale *B*

A G Major Scale (2 octaves, as indicated, quarter note = 72)



B C Major Scale (2 octaves, as indicated, quarter note = 72)



#2 g melodic minor scale (2 octaves, detache quarter notes, quarter note = 72)



#3 A Major scale (1 octave (lower octave as indicated), 4 sixteenth notes per pitch, spiccato, quarter note = 50-66)



#4 Wohlfahrt: Study No. 8 (Op. 45, Book 1, # 8, quarter note = 108-120)



#5 Solo (2-minute excerpt of a solo of your choice - something which shows off your musical talent and technique!)

2011-2012 BYO Auditions

Concert Orchestra - Viola

#1 C Major Scale (2 octaves, as indicated, quarter note = 72)



#2 c melodic minor scale (2 octaves, detache quarter notes, quarter note = 72)



#3 A Major scale (1 octave (lower octave as indicated), 4 sixteenth notes per pitch, spiccato, quarter note = 50-66)



#4 Wohlfahrt: Study No. 8 (Op. 45, Book 1, # 8, quarter note = 108-120)



#5 Solo (2-minute excerpt of a solo of your choice - something which shows off your musical talent and technique!)

Concert Orchestra Cello Audition

1. F Major Scale (quarter = 72-84)



2. D Melodic Minor Scale (quarter = 72-84)



3. Wohlfahrt Study #8 (quarter = 108-120)



4. Solo: 2-minute excerpt of a solo of your choice

