

MONTANA ALL-STATE CHOIR AUDITION MATERIAL
SET A

EXERCISES 1, 2, and 3 ARE TO BE SUNG A CAPPELLA. THE PITCH SHOULD BE GIVEN ONLY ONCE BEFORE EACH EXERCISE. The pitch must be sounded on the recording so that a standard pitch reference is available to the screening committee. This will eliminate difficulty created by variable piano intonation. Also, observe tempo markings.

1. Sing two scales, ascending and descending, using do-re-mi-fa-so-la-ti-do. Take a breath at the top and restate the top note on the descending line. Quarter note m.m. = 72

Each scale recorded as separate track.

2. Sing Chromatic Scale ascending and descending. *The pitch should be given only once.* Repeat top note. Use solfege syllables or one of the basic vowel sounds: AH-A-EE-O-OO (a consonant may be used to begin the vowel). Quarter note m.m. = 104-110

3. Sing the melody and words to the 1st verse of "MY BONNIE." *Give the starting pitch only once.* Quarter note m.m. = 140-165

4. EXERCISE 4 IS TO BE SUNG WITH AUDIO RECORDING AS ACCOMPANIMENT. Sing the 1st verse only of "DRINK TO ME ONLY WITH THINE EYES". **YOU MUST SING WITH THE APPROPRIATE TRACK PROVIDED AT**

<https://www.mhsa.org/page/show/2173367-festivals>

Soprano I, II or Alto I, II: Sing Alto part while piano plays Soprano, Tenor, and Bass.

Tenor I, II: Sing your part while piano plays Soprano, Alto, Bass.

Bass I, II: Sing your part while piano plays Soprano, Alto, Tenor.

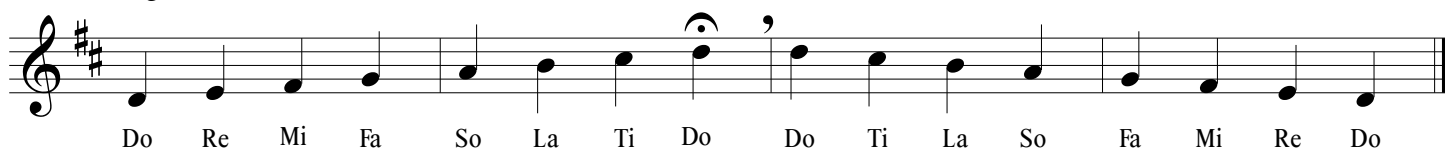
Remember — use the best recording equipment. **SUBMISSION OF INCORRECT EXERCISES WILL AUTOMATICALLY ELIMINATE APPLICANT.** Source: The New Blue Book of Favorite Songs, Schmitt, Hall & McCreary. Permission to copy these parts has been received from the publisher.

Soprano I

All State Choir Set-A

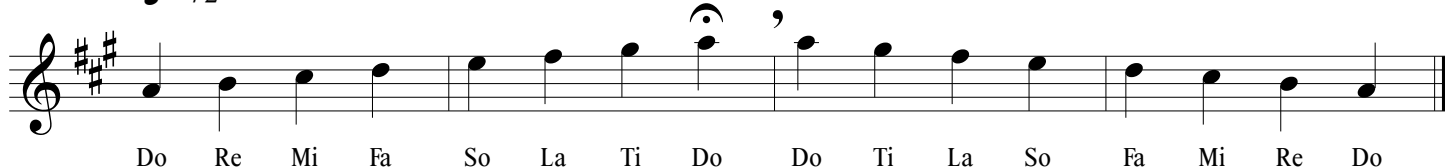
D Major

♩ = 72



A Major

♩ = 72



Chromatic

♩ = 104-110



My Bonnie

♩ = 140-165



Drink to Me Only With Thine Eyes (Sing with provided track)

4

Drink to me on - ly with__ thine eyes,__ And I will pledge with mine;__

8

Or leave a kiss with - in__ the cup,__ And I'll not ask for wine;__ The

12

thirst that from the soul__ doth rise,__ Doth ask a drink di - vine;__

16

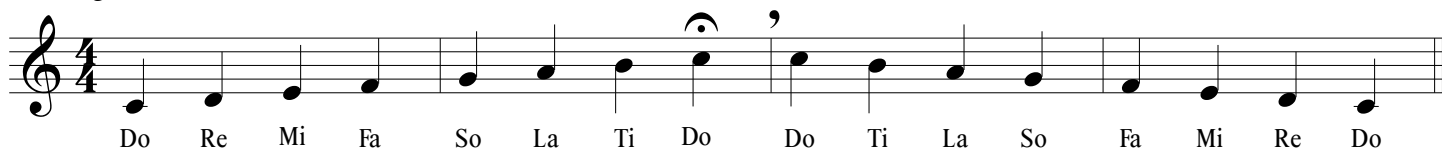
But might I of Jove's nec - tar sip,__ I would not change for thine.__

Soprano II

All State Choir Set-A

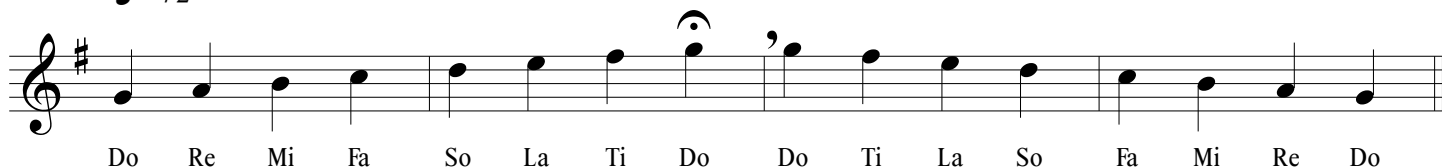
C Major

♩ = 72



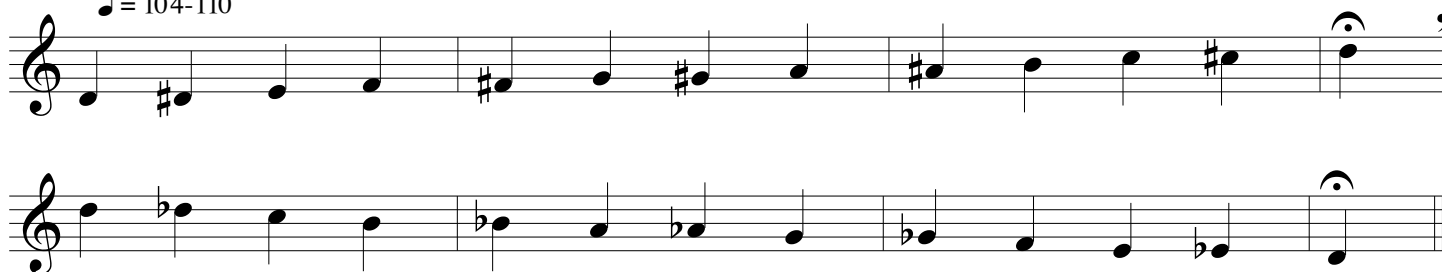
G Major

♩ = 72



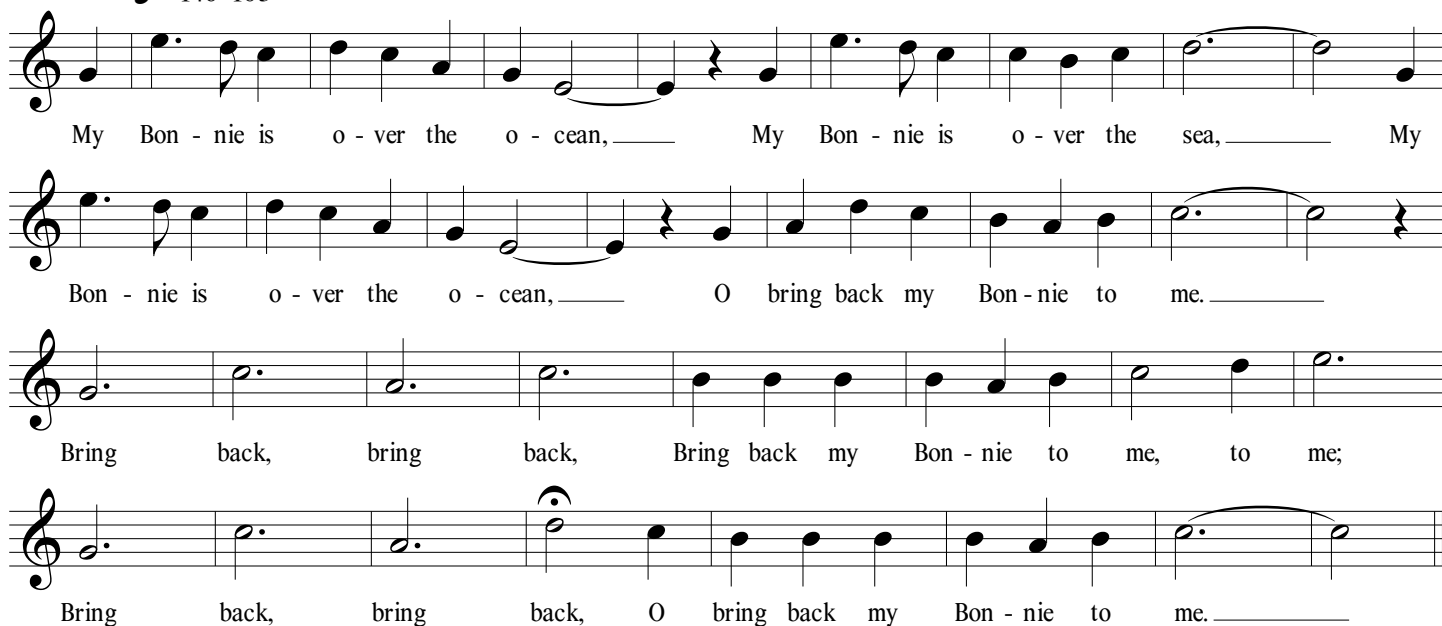
Chromatic

♩ = 104-110



My Bonnie

♩ = 140-165



Drink to Me Only With Thine Eyes (Sing with provided track)

4
Drink to me on - ly with ___ thine eyes, ___ And I will pledge with mine; ___

8
Or leave a kiss with - in ___ the cup, ___ And I'll not ask for wine; ___ The

12
thirst that from the soul ___ doth rise, ___ Doth ask a drink di - vine; ___

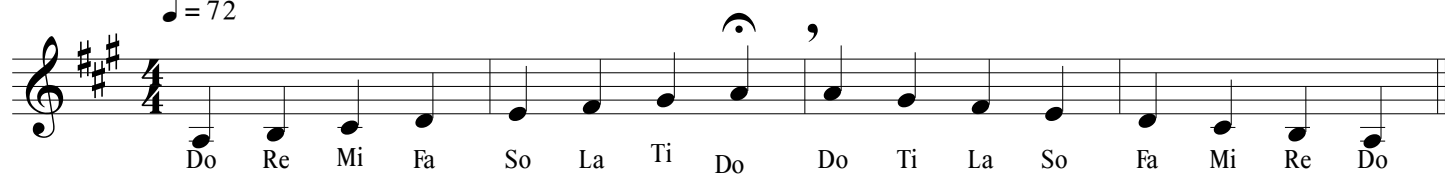
16
But might I of Jove's nec - tar sip, ___ I would not change for thine. ___

Alto I

All State Choir Set-A

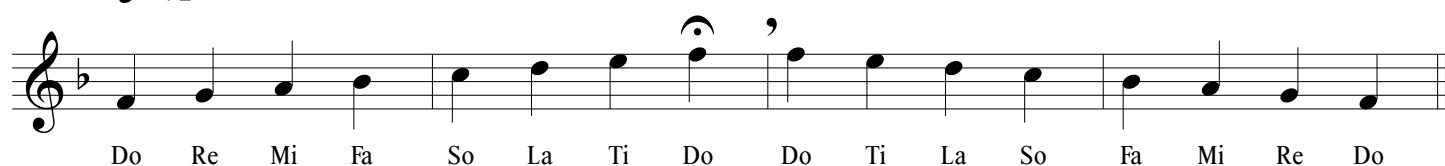
A Major

♩ = 72



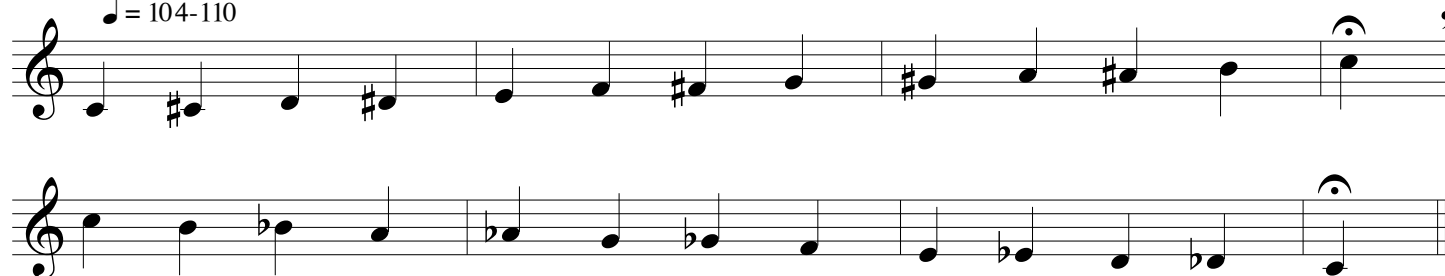
F Major

♩ = 72



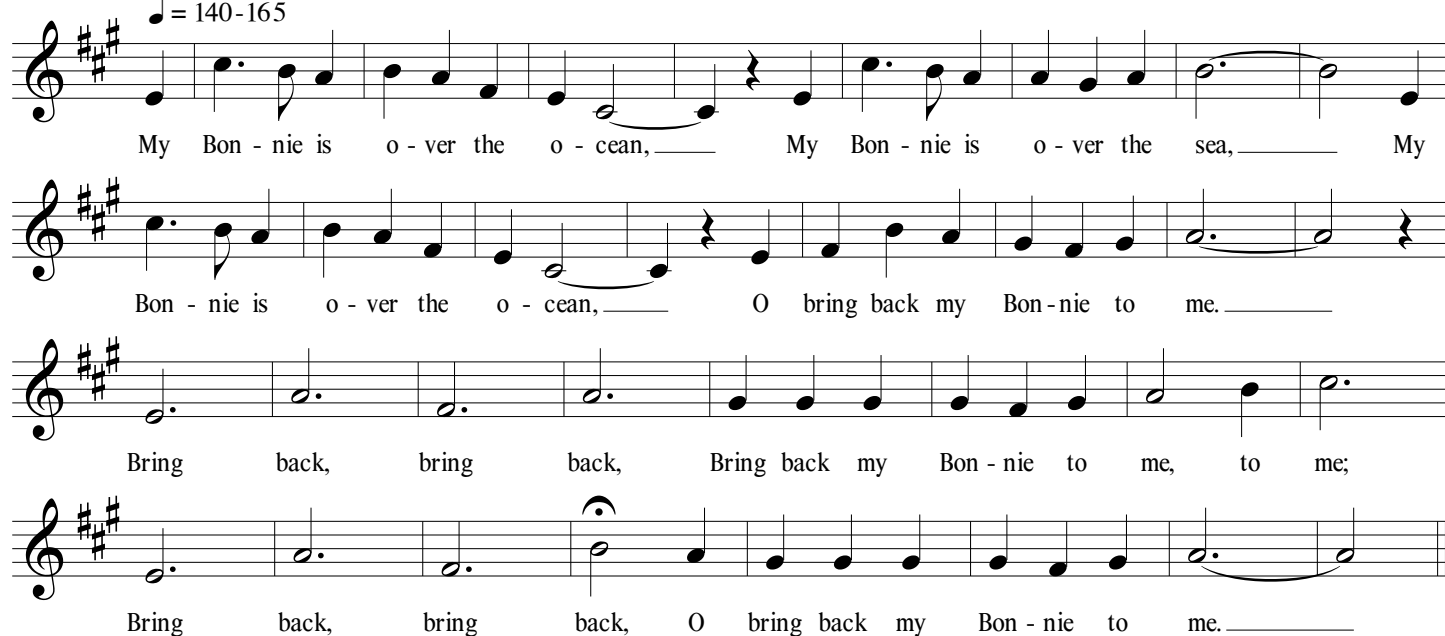
Chromatic

♩ = 104-110



My Bonnie

♩ = 140-165



Drink to Me Only With Thine Eyes (Sing with provided track)

4
Drink to me on - ly with ___ thine eyes, ___ And I will pledge with mine; ___

8
Or leave a kiss with - in ___ the cup, ___ And I'll not ask for wine; ___ The

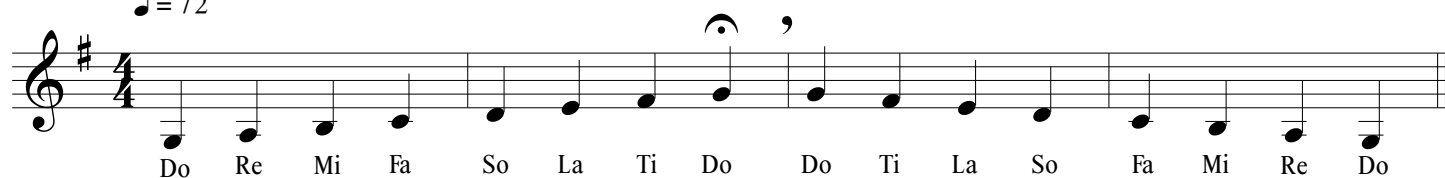
12
thirst that from the soul ___ doth rise, ___ Doth ask a drink di - vine; ___

16
But might I of Jove's nec - tar sip, ___ I would not change for thine. ___

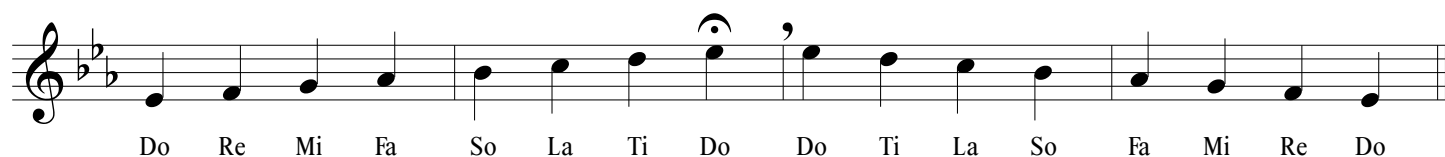
Alto II

All State Choir Set-A

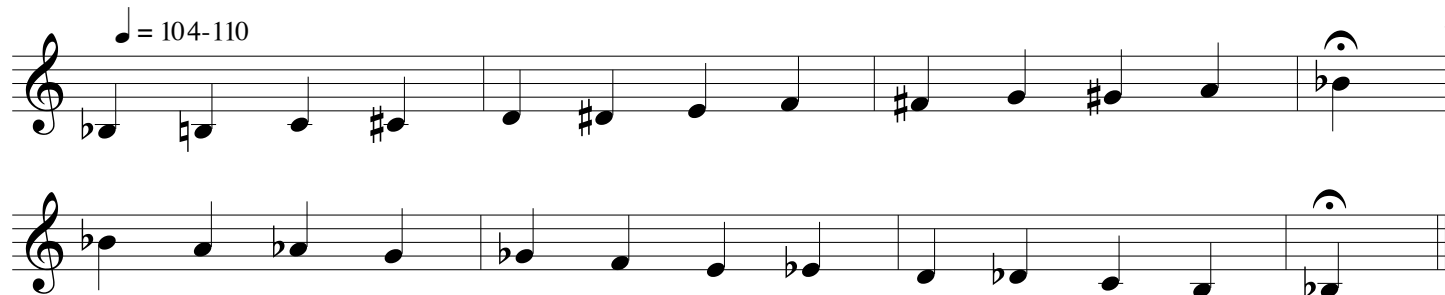
G Major ♩ = 72



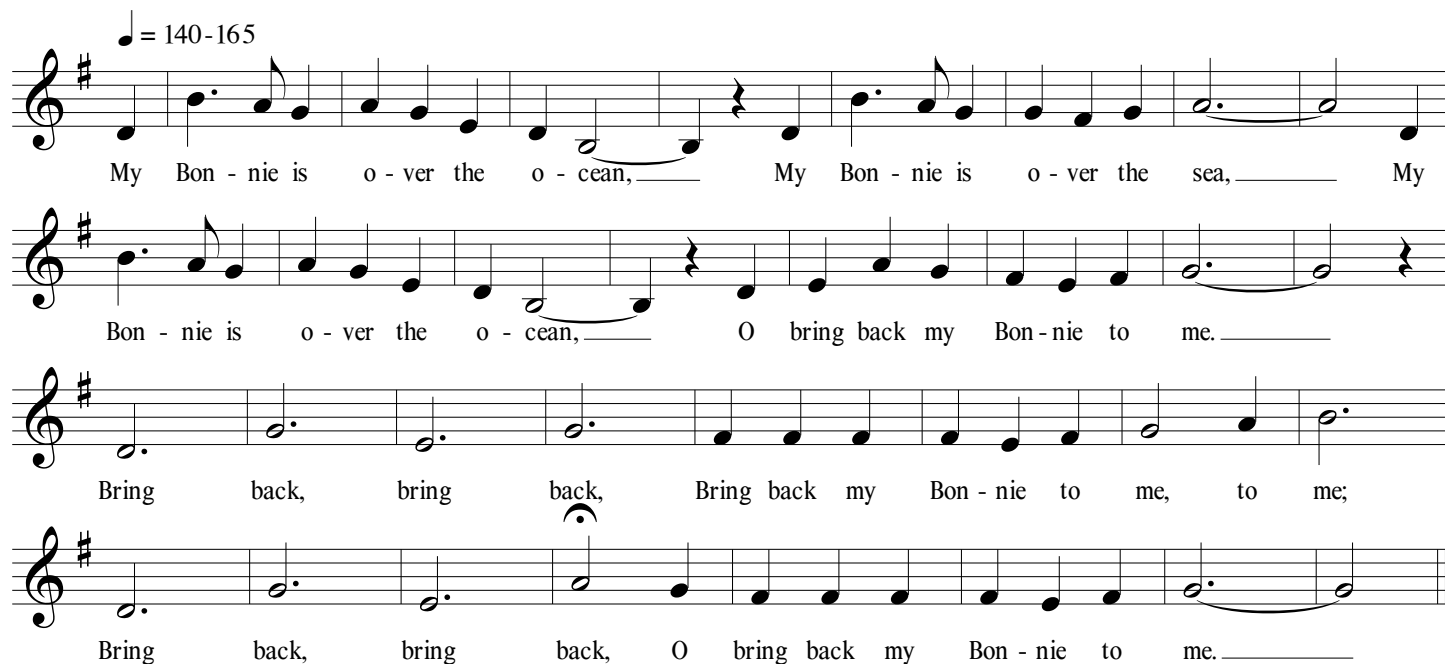
E♭ Major ♩ = 72



Chromatic



My Bonnie



Drink to Me Only With Thine Eyes (Sing with provided track)

4
Drink to me on - ly with___ thine eyes,___ And I will pledge with mine;___

8
Or leave a kiss with - in___ the cup,___ And I'll not ask for wine;___ The

12
thirst that from the soul___ doth rise,___ Doth ask a drink di - vine;___

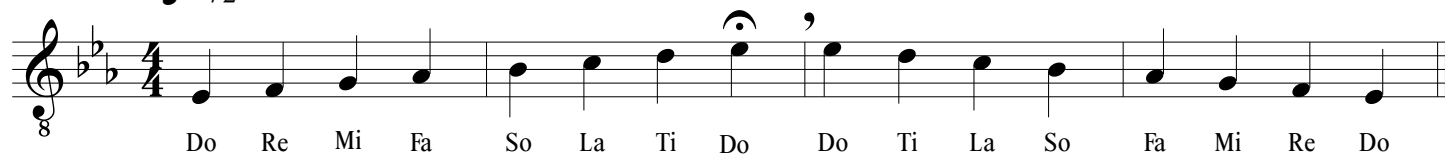
16
But might I of Jove's nec - tar sip,___ I would not change for thine. ___

Tenor I

All State Choir Set-A

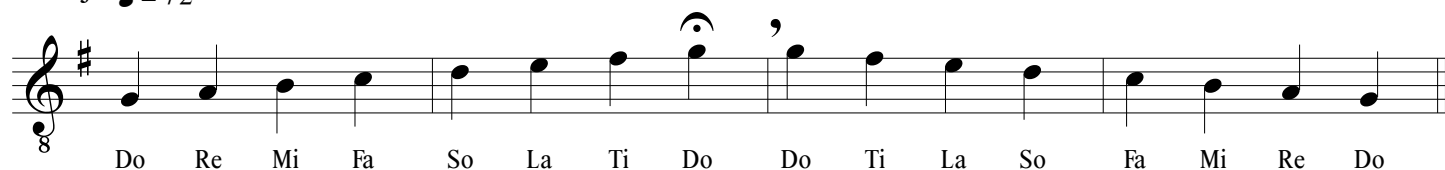
Eb Major

$\text{♩} = 72$



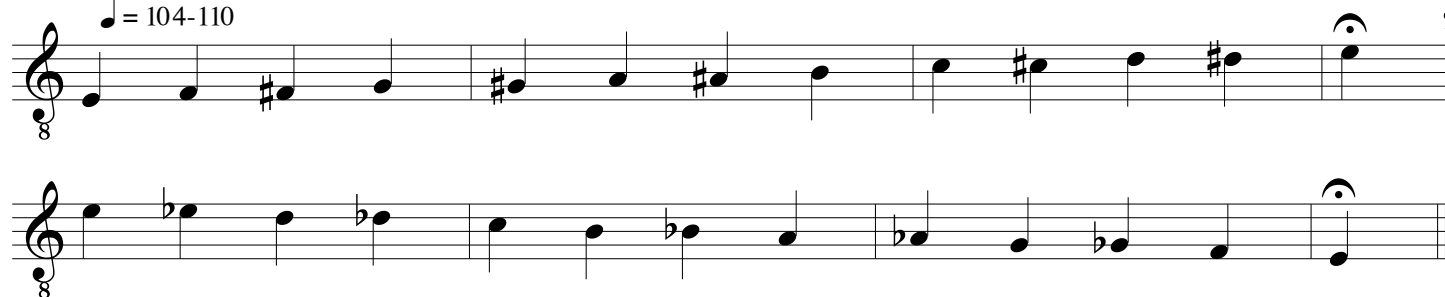
G Major

$\text{♩} = 72$



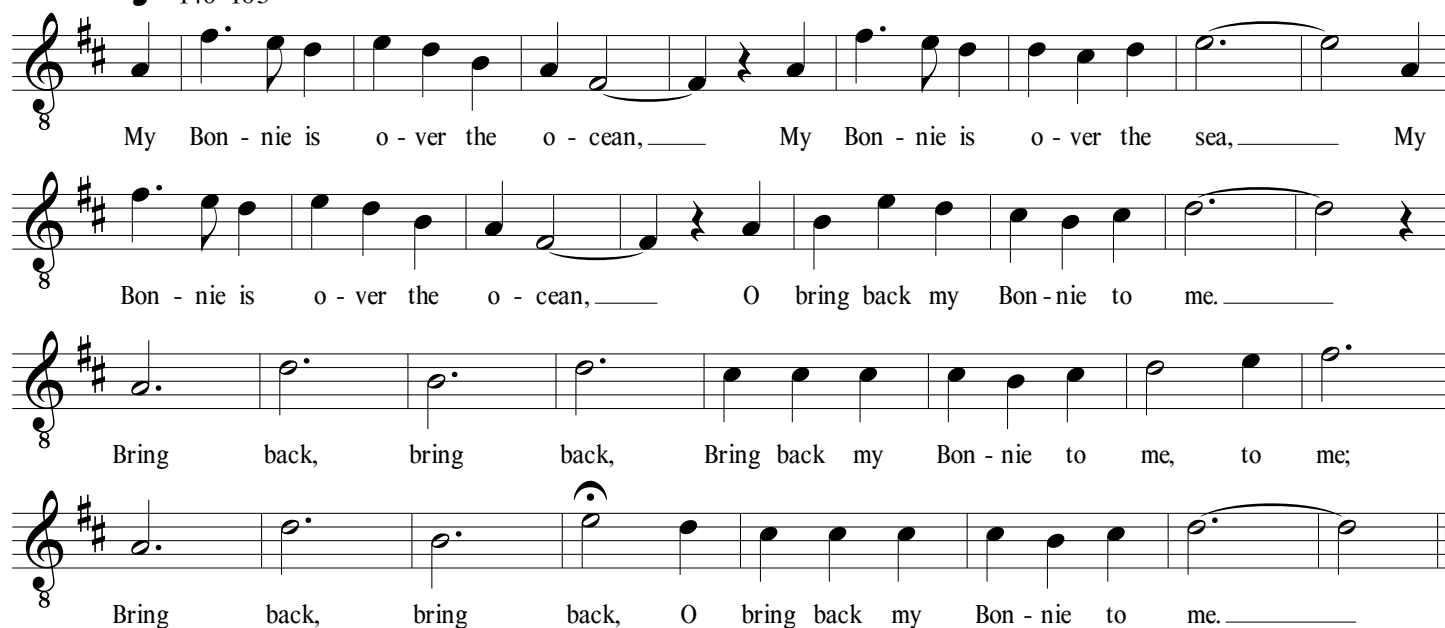
Chromatic

$\text{♩} = 104-110$



My Bonnie

$\text{♩} = 140-165$



Drink to Me Only With Thine Eyes (Sing with provided track)

4
8
Drink to me on - ly with thine eyes, And I will pledge with mine; ____

8
8
Or leave a kiss with - in the cup, And I'll not ask for wine; ____ The

12
8
thirst ____ that from the soul ____ doth rise, ____ Doth ask a drink di - vine; ____

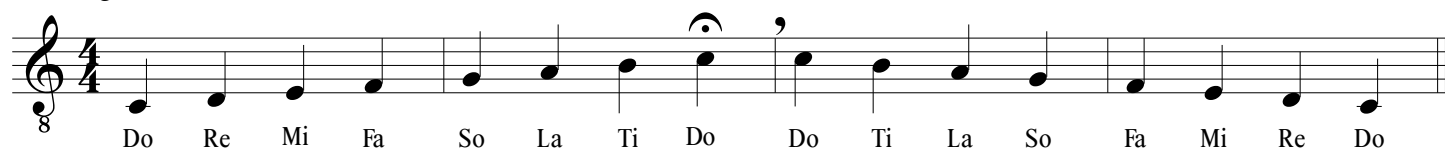
16
8
But might I of Jove's nec - tar sip, I would not change for thine. ____

Tenor II

All State Choir Set-A

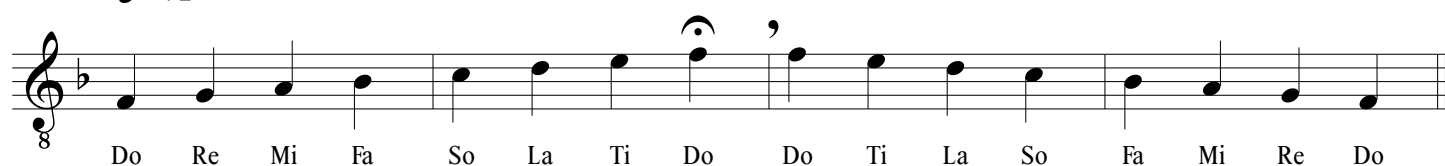
C Major

$\text{♩} = 72$



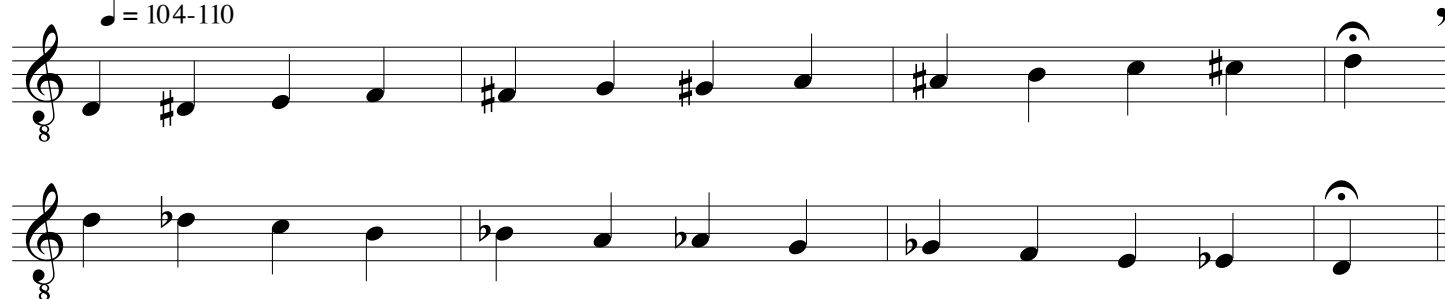
F Major

$\text{♩} = 72$



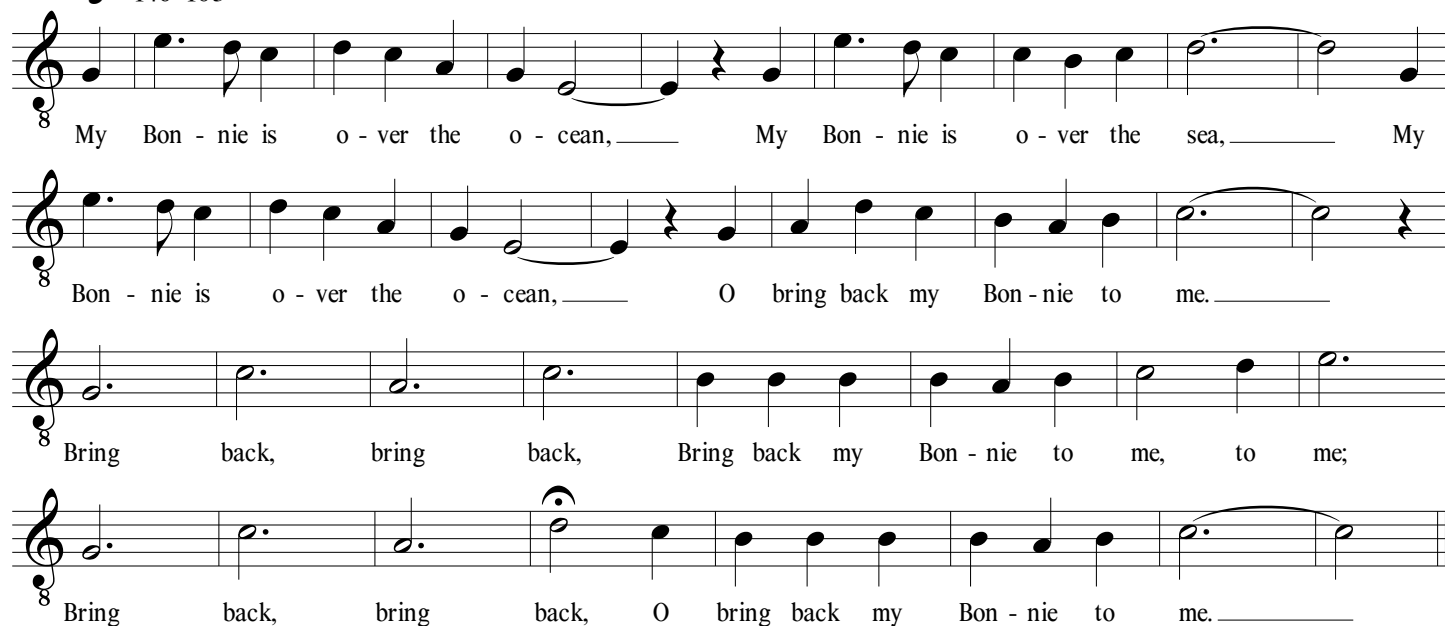
Chromatic

$\text{♩} = 104-110$



My Bonnie

$\text{♩} = 140-165$



Drink to Me Only With Thine Eyes (Sing with provided track)

4
8
Drink to me on - ly with thine eyes, And I will pledge with mine; ____

8
8
Or leave a kiss with - in the cup, And I'll not ask for wine; ____ The

12
8
thirst ____ that from the soul ____ doth rise, ____ Doth ask a drink di - vine; ____

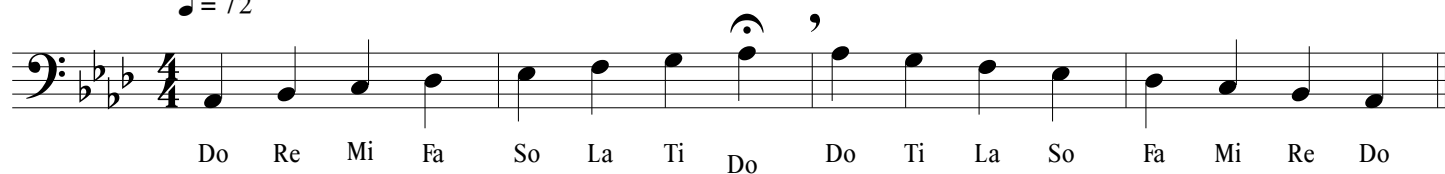
16
8
But might I of Jove's nec - tar sip, I would not change for thine. ____

Bass I

All State Choir Set-A

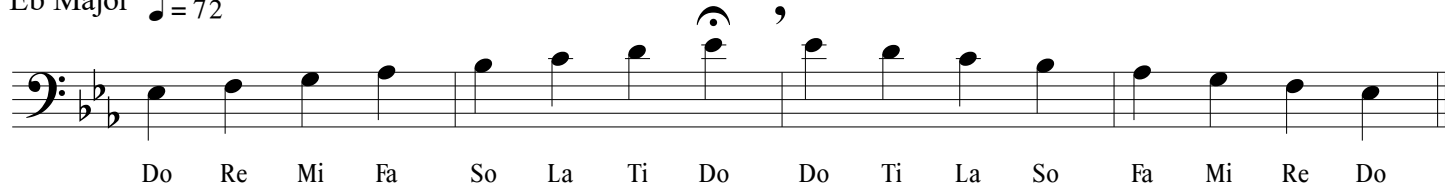
Ab Major

♩ = 72



Eb Major

♩ = 72



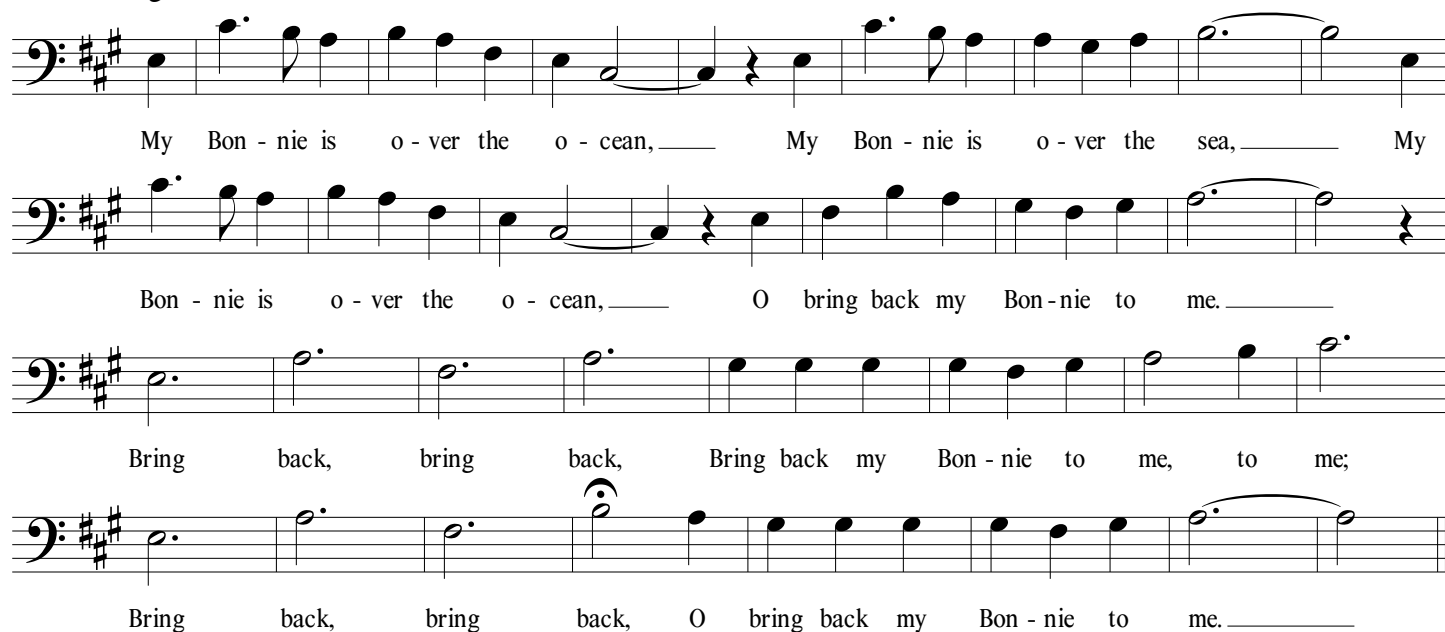
Chromatic

♩ = 104-110



My Bonnie

♩ = 140-165



Drink to Me Only With Thine Eyes (Sing with provided track)

4
Bass I
Drink to me on - ly with ___ thine eyes, And I will pledge with mine; ___

8
Or leave a kiss with - in ___ the cup, And I'll not ask for wine; ___ The

12
thirst that from the soul doth rise, ___ Doth ask a drink di - vine; ___

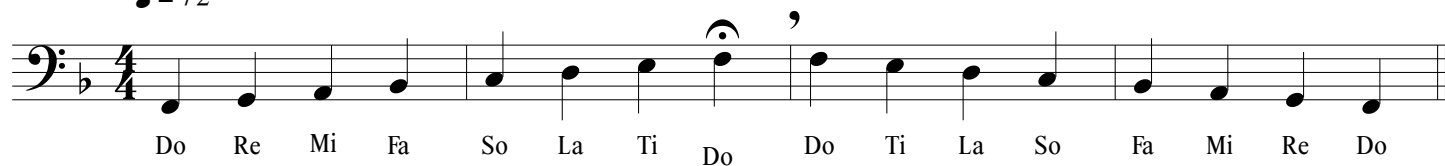
16
But might I of Jove's nec - tar sip, I would not change for thine. ___

Bass II

All State Choir Set-A

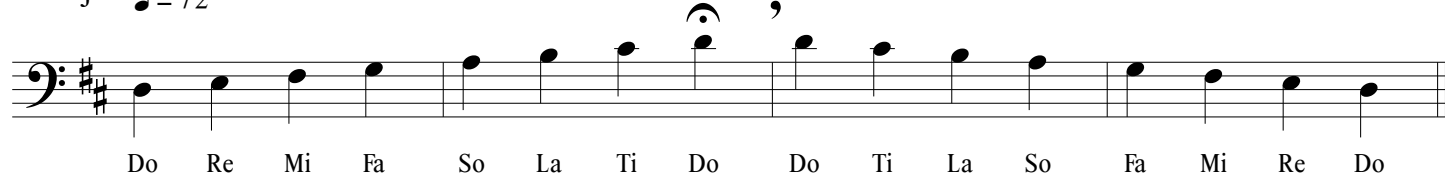
F Major

♩ = 72



D Major

♩ = 72

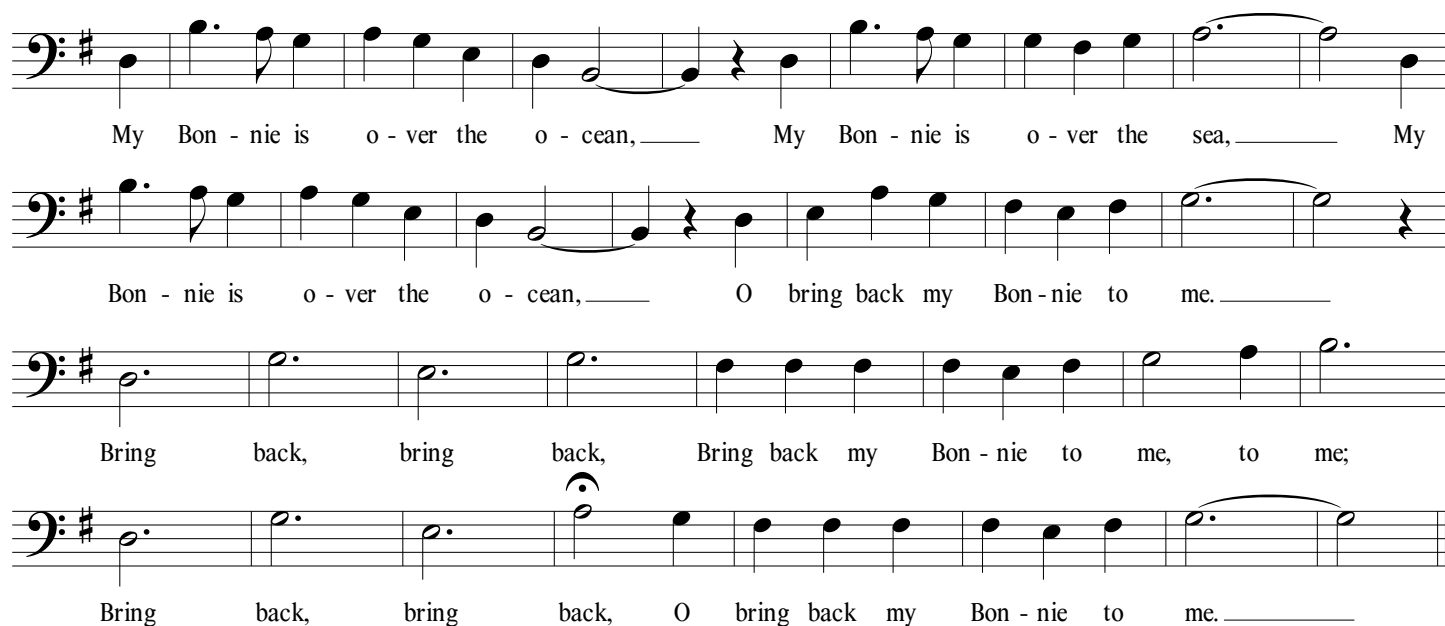


Chromatic

♩ = 104-110



My Bonnie 140-165



Drink to Me Only With Thine Eyes (Sing with provided track)

4
Bass clef, 6/8 time signature. Lyrics: Drink to me on - ly with ___ thine eyes, And I will pledge with mine; ___

8
Bass clef, 6/8 time signature. Lyrics: Or leave a kiss with - in ___ the cup, And I'll not ask for wine; ___ The

12
Bass clef, 6/8 time signature. Lyrics: thirst that from the soul doth rise, ___ Doth ask a drink di - vine; ___

16
Bass clef, 6/8 time signature. Lyrics: But might I of Jove's nec - tar sip, I would not change for thine. ___